



# SIGNS

JOURNAL OF WOMEN IN CULTURE AND SOCIETY

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*R.*

December 18, 1978

Maria Rosa della Costa  
Via Bartolomeo Crisofon 35  
Padua  
Italy

Dear Maria Rosa della Costa:

I am writing to you, on the recommendation of Gisela Bock, about an academic journal called SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY. This publication is concerned with the new scholarship about women from a multi- and inter-disciplinary perspective. You will see from the enclosed brochure that one of our ambitions is to make this journal international in scope by publishing work being done abroad, and it is for this particular reason that I am writing to you.

We believe that it is extremely important to have scholars from Italy well represented in our publication. Consequently, I would be very interested in hearing about any current or future research of yours that might appropriately be published in SIGNS. I would also be grateful for the names and addresses of any other potential contributors with whom you might be acquainted.

Your recommendation and advice in this matter will be greatly appreciated. Thanking you in advance for whatever help you can give, I remain,

Sincerely yours,

Domna C. Stanton

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Padova, 1 aprile 1979

Dear Donna C. Stanton,

I am very interested in considering a possibility of work connection with you; unfortunately up ~~ixx~~ to now I do not know your review. I would like to receive at list three issues to read - at my personal adress - in order to give you as soon as possible a definitive reply about putting my name as corrispondent by Italy. Meanwhile I I am asking the Institute of Political and Social Sciences where I am working to make a subscription to your review.

As soon as I will receive the three issues I asked you, I will suggest~~x~~ you also some pieces for publication. Sincerely, yours

(Mariarosa Dalla Costa)



DONNA C. STANTON  
SIGNS  
307 Barnard Hall  
Barnard College  
NEW YORK, New York 10027



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### The Autumn 1978 special issue

## WOMEN, SCIENCE, AND SOCIETY

This issue addresses one of the most neglected subjects in the new scholarship about women—science. The essays contained in this number now aim to fill that gap with contributions on the relationship between science and feminism, analyses of women in the scientific professions, interpretations of human evolution, and discussions of sociobiology and evolutionary theory.

#### ARTICLES

- Donna Haraway**, The Past Is the Contested Zone: Human Nature and Theories of Production and Reproduction in Primate Behavior Studies  
**Adrienne Zihlman**, Women and Evolution, Part II: Subsistence and Organization among Early Hominids (for Part I see vol. 1, no. 3)  
**Lois N. Magner**, Women and the Scientific Idiom  
**Sally Gregory Kohlstedt**, In from the Periphery: American Women in Science, 1830–1880

#### VIEWPOINT

- Helen H. Lambert**, Biology and Equality: A Perspective on Sex Differences  
**Marian Lowe**, Sociobiology and Sex Differences

#### THE NEW SCHOLARSHIP: REVIEW ESSAYS

- Dorothy Mandelbaum**, Women in Medicine  
**Michele Aldrich**, Women in Science

#### REVISIONS/REPORTS

- Margaret W. Rossiter**, Sexual Segregation in the Sciences: Some Data and a Model  
**Ruth Bleier**, Bias in Biological and Human Sciences  
**Anne M. Briscoe**, Phenomenon of the Seventies: The Women's Caucuses

#### BOOK REVIEWS

- of, among others, Miller's *Toward a New Psychology of Women*, Lloyd and Archer's *Exploring Sex Differences*, Barker and Allen's *Sexual Divisions and Society: Process and Change*, Gordon's *Women's Body, Women's Right: A Social History of Birth Control in America*, Dinnerstein's *The Mermaid and the Minotaur: Sexual Arrangements and Human Malaise*

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### The Summer 1978 issue

## WOMEN AND EDUCATION

Evaluating both the historical background and present status of women in education, this issue also indicates new trends in the discipline of women's studies. The contents include:

- Patricia Albjerg Graham**, Expansion and Exclusion: A History of Women in American Higher Education  
**Sharon L. Sutherland**, The Unambitious Female: Women's Low Professional Aspirations  
**Lorelei R. Brush**, **Alice Ross Gold**, and **Marni Goldstein White**, Paradox of Intention and Effect: A Women's Studies Course  
**Mary J. Oates** and **Susan Williamson**, Women's Colleges and Women Achievers  
**Margaret L. King**, The Religious Retreat of Isotta Nogarola (1418–1466)  
**Maris A. Vinovskis** and **Richard M. Bernard**, Beyond Catharine Beecher: Female Education in the Antebellum Period  
**Marcia Guttentag et al.**, Evaluating Women's Studies: A Decision-Theoretic Approach  
**Gloria Kaufman**, Juan Luis Vives on the Education of Women  
**Anita Clair Fellman**, Teaching with Tears: Soap Opera as a Tool in Teaching Women's Studies  
**Nancy E. Adler**, Women and Higher Education: Some Speculations on the Future  
**Margherita Rendel**, Legislating for Equal Pay and Opportunity for Women in Britain

Also, two important reviews by **Elaine Marks** and **Carolyn Burke** on *feminism and literature in France*, and reprinted for the first time since its original publication in the eighteenth century is **Mary Wollstonecraft's** *The Female Reader*.

Book reviews include Stuard's *Women in Medieval Society*, Sponslor's *Women in the Medieval Spanish Epic and Lyric Traditions*, and Lewis's *Edith Wharton: A Biography*

## IN FORTHCOMING ISSUES

### THE WINTER 1978 ISSUE

- Ruth Bloch**, Untangling the Roots of Modern Sex Roles  
**Nancy Cott**, Passionlessness: An Interpretation of Victorian Sexual Ideology  
**Dolores Hayden**, Two Utopian Feminists and Their Campaign for Kitchenless Houses  
**David Leverenz**, The Women in Hamlet: An Interpersonal View  
**Carroll McC. Pastner**, Englishmen in Arabia: Encounters with Middle Eastern Women  
**Dorothy Stein**, Women to Burn: Suttee as a Normative Institution  
**Vina Mazumdar**, Comment on Stein  
**Rose Coser**, The Principles of Patriarchy: The Case of the *Magic Flute*  
**June Nash**, The Aztecs and Ideology of Male Dominance  
**Karen Sacks**, Women and Class Struggle—God's Bits of Wood and *Review Essays* by **Rayna Rapp** on anthropology, and **Jim Harrison** on male roles

### IN SPRING 1979

- Bonnie Dill**, Dialectics of Black Womanhood  
**Judith Hallett**, Sappho and Her Social Context  
**Gail Omvedt**, The Downtrodden among the Downtrodden: An Interview with Women Untouchable Agricultural Workers  
**Gloria Orenstein**, Interview with Natalie Barney's Household Worker  
**Mary Kelly**, The Sentimentalists  
**Elizabeth Fifer**, Is the Flesh Advisable/ Gertrude Stein  
**Sharon Mayes**, Women in Positions of Authority  
**Donald Robinson**, Two Movements in Pursuit of Equal Employment Opportunity  
and *Review Essays* by **Sydney Janet Kaplan** on literary criticism, **Blanche Cook** on lesbianism, and **Gay Tuchman** on women and the media

A special issue on **family history** will be featured in Summer 1979, containing papers linking theories of the history of the family, of work, and of women. Contributors include, among others, **Heidi Hartmann**, **Frances Fox Piven**, and **Michelle Rosaldo**. In addition, *Review Essays* by **Mary Shanley** on the family, **Nancy Shrom Dye** on the history of childbirth, **Berenice Carroll** on political science, and **Mary Parlee** on psychology.

Inside: charter subscriptions, books and special issues



## Books from Signs

### WOMEN AND NATIONAL DEVELOPMENT

#### THE COMPLEXITIES OF CHANGE

*Women and National Development* is drawn from a conference held at Wellesley College (June 1976) and attended by scholars from over thirty countries. Shaped by a special editorial committee, the collection provides a series of unique perspectives on the social and cultural organization of developing countries and the centrality of women to the future of those societies. Introduced by **Ester Boserup**, the volume includes papers on:

#### TOWARD MODELS OF DEVELOPMENT

*Carolyn M. Elliott*, Theories of Development: An Assessment  
*Achola O. Pala*, Definitions of Women and Development: An African Perspective  
*Hanna Papanek*, Development Planning for Women

#### CHANGING MODES OF PRODUCTION

*Lourdes Arizpe*, Women in the Informal Labor Sector: The Case of Mexico City  
*Norma S. Chinchilla*, Industrialization, Monopoly Capitalism, and Women's Work in Guatemala  
*Deniz Kandiyoti*, Sex Roles and Social Change: A Comparative Appraisal of Turkey's Women  
*Ann Stoler*, Class Structure and Female Autonomy in Rural Java

#### WOMEN AND SYMBOLIC SYSTEMS

*Carol P. MacCormack*, Biological Events and Cultural Control  
*Fatima Mernissi*, Women, Saints, and Sanctuaries  
*Susan S. Wadley*, Women and the Hindu Tradition

#### MIGRANTS AND WOMEN WHO WAIT

*Elizabeth Jelin*, Migration and Labor Force Participation of Latin American Women: The Domestic Servants in the Cities  
*Yolanda T. Moses*, Female Status, the Family, and Male Dominance in a West Indian Community  
*Martha Mueller*, Women and Men, Power and Powerlessness in Lesotho  
*Harriet Sibisi*, How African Women Cope with Migrant Labor in South Africa  
*Niara Sudarkasa*, Women and Migration in Contemporary West Africa

#### POLITICS AND INSTITUTIONS

*Pnina Lahav*, Raising the Status of Women through Law: The Case of Israel  
*Leonore Manderson*, The Shaping of the Kaum Ibu (Women's Section) of the United Malays National Organization  
*Marysa Navarro*, The Case of Eva Perón

#### WOMEN, EDUCATION, AND LABOR FORCE PARTICIPATION

*Remi Clignet*, Social Change and Sexual Differentiation in the Cameroun and the Ivory Coast  
*Glaura Vasques de Miranda*, Women's Labor Force Participation in a Developing Society: The Case of Brazil

#### METHODOLOGY AND DATA COLLECTION

*Ximena Bunster B.*, Talking Pictures: Field Method and Visual Mode  
*Mary Chamie*, Sexuality and Birth Control Decisions among Lebanese Couples

Published as the Autumn 1977 issue of **Signs** (journal issue included with a charter subscription; see panel below), *Women and National Development* is available in both cloth and paperback editions.

1977 6 x 9 xiv, 346 pages LC: 77-15038

### WOMEN AND THE WORKPLACE

#### THE IMPLICATIONS OF OCCUPATIONAL SEGREGATION

Convinced that the inferior position of women in the labor market is perpetuated by familial, cultural, and historical pressures, the authors consider the economic, sociological, legal, and psychological dimensions of occupational segregation. Published in both cloth and paper editions, the volume includes sections on:

#### THE SOCIAL INSTITUTIONS OF OCCUPATIONAL SEGREGATION

*Jean Lipman-Blumen*, Toward a Homosocial Theory of Sex Roles  
*Judith Long Laws*, Work Aspiration of Women  
*Constantina Safflios-Rothschild*, Dual Linkages between the Occupational and Family Systems: A Macrosociological Analysis  
*Margaret J. Gates*, Occupational Segregation and the Law

#### THE HISTORICAL ROOTS

*Jessie Bernard*, Historical and Structural Barriers to Occupational Desegregation  
*Elise Boulding*, Familial Constraints on Women's Work Roles  
*Gail Warshofsky Lapidus*, Occupational Segregation and Public Policy: A Comparative Analysis of American and Soviet Patterns  
*Heidi Hartmann*, Capitalism, Patriarchy, and Job Segregation by Sex

#### THE ECONOMIC DIMENSIONS

*Francine D. Blau and Carol L. Jusenius*, Economists' Approaches to Sex Segregation in the Labor Market  
*Isabel Sawhill*, Discrimination and Poverty among Women Who Head Families  
*Marianne A. Ferber and Helen M. Lowry*, Women: The New Reserve Army of the Unemployed

with discussion and commentary by **Martha W. Griffiths**, **Phyllis A. Wallace**, **Myra H. Strober**, **Kenneth Boulding**, **Sandra S. Tangri**, **Carl N. Degler**, **Hanna Papanek**, **Kenneth Arrow**, and other distinguished scholars. Edited by **Martha Blaxall** and **Barbara B. Reagan**.

1976 6 x 9 x, 326 pages LC: 76-10536

This collection first appeared as the Spring 1976 supplement to **Signs**, and those entering four-year charter subscriptions to the journal will receive a free paperback copy of *Women and the Workplace*.

## Special Issues from Signs

### THE WOMEN OF CHINA

#### Edited by Marilyn Young

This interdisciplinary analysis of the position of women in Chinese society was published as the Autumn 1976 issue of **Signs**. Along with related book reviews and archives, the collection includes five articles that examine the topic from historical, sociological, anthropological, and literary perspectives.

*Paul S. Ropp*, The Seeds of Change: Reflections on the Condition of Women in the Early and Mid Ch'ing  
*Irene Eber*, Images of Women in Recent Chinese Fiction: Do Women Hold Up Half the Sky?  
*Lydia Kung*, Factory Work and Women in Taiwan: Changes in Self-Image and Status  
*Mary Sheridan*, Young Women Leaders in China  
*Phyllis Andors*, Politics of Chinese Development: The Case of Women, 1960-1966

#### ARCHIVES

*Yi-tsi Feuerwerker*, Ting Ling's "When I Was in Sha Chuan (Cloud Village)"  
*Pauline C. Reich*, Japan's Literary Feminists: The *Seito* Group

### WOMEN AND RELIGION

The first two essays in the Winter 1976 issue consider the female image in the early Roman Church and among the Puritans. Also contained in this special section is an examination of the religious vision embodied in Margaret Atwood's *Surfacing* along with a commentary and a reply. Included elsewhere in the issue is a feminist critique of Jung's psychology of religion, an unpublished letter from an eighteenth-century American woman describing her religious activities, and a review essay on the new scholarship on women in theology.

#### IN THE SPECIAL SECTION

*Elaine H. Pagels*, What Became of God the Mother? Conflicting Images of God in Early Christianity  
*Margaret W. Masson*, The Typology of the Female as a Model for the Regenerate: Puritan Preaching, 1690-1730  
*Carol P. Christ*, Margaret Atwood: The Surfacing of Women's Spiritual Quest and Vision  
*Judith Plaskow*, On Carol Christ on Margaret Atwood: Some Theological Reflections  
*Margaret Atwood*, A Reply



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*Women and National Development* (vol. 3, no. 1)  
*Women and Education* (vol. 3, no. 4)  
*Women, Science, and Society* (vol. 4, no. 1)

and a special issue on *family history* scheduled for Summer 1979 (vol. 4, no. 4).

Among the distinguished contributors from the first three volumes:

Carroll Smith-Rosenberg on relations between women in nineteenth-century America  
Joan Kelly-Gadol on the methodological implications of women's history  
Nancy Tanner and Adrienne Zihlman on women in evolution  
Gertrud Lenzer on masochism  
Elizabeth Hardwick on Simone Weil  
Julia Kristeva on the women of China  
Inez Smith Reid on science, politics, and race  
Paul J. Andrisani on job satisfaction among working women  
Hilda Kahne on economic research on women and families  
Diane K. Lewis on black women and inequality  
Carol P. Christ on Margaret Atwood and women's spiritual quest  
Nancy K. Miller on female sexuality and narrative structure in *La Nouvelle Héloïse* and *Les Liaisons dangereuses*  
Lella Rupp on the image of women in Nazi ideology

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