

Concordia U paper folds

The newspaper of the evening students of Concordia University has announced that lack of funds has forced it to stop publishing for at least the rest of this term.

The Concordian said in its Monday issue that the board of trustees of the Evening Students' Association (ESA) has decided to stop funding the paper because advertising revenues are less than expected.

"If we continue to run the newspaper, we will end up in a deficit position," the paper quoted the board chairman as saying.

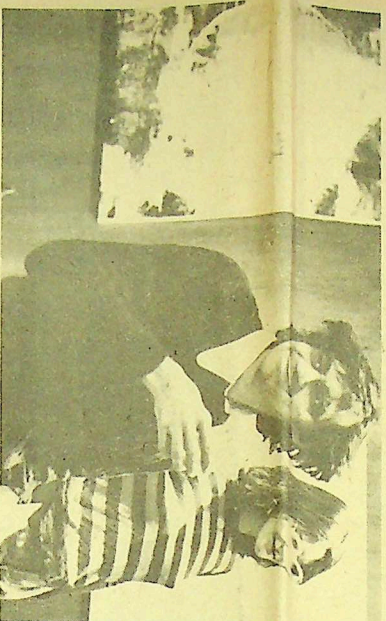
Advertising revenue has been low this year for most college newspapers. The Concordian said. "The newspaper to have the dubious distinction of being the first to totter under the advertising crunch is none other than The Concordian."

The Concordian, in its second year after succeeding The Paper of Sir George Williams University, said it may reappear next term to cover the ESA elections and the ESA trustees' report.

"If the need is there and the finances are there, it will continue, maybe under a different format; no one knows right now," the board of trustees' chairman was quoted as saying.

The chairman said lack of relevance as well as lack of funds prompted the board to suspend the paper. "The Concordian is not fulfilling the needs of evening students it is there to serve."

Concordian editor Doug Gully said "the apathy of the Evening Students in general contributed probably as much as anything to the folding of their newspaper and so they are left without a voice in the university."



Robert Bellini

Artist Ahmed Yar Khan and student Mary Swaine relax at art exhibit.

Paintings on view

by Alison Bell

Ahmed Yar Khan and Mary E. Swaine are holding an exhibition of their artwork this week on the first floor of the Union. Both are resident artists at the co-ed residences and have studios in Gardner and McConnell Halls.

The exhibit consists of oil paintings by Yar Khan and Swaine. The art work is not for sale. "If you sell (the works), you lose the best ones and then you don't have anything to exhibit," Swaine said.

"As long as I am not starving, I will keep the paintings for exhibitions," said Yar Khan. On the general residence art program, Swaine said, "It is mostly for McGill students. The cost is ten dollars per year, and we provide basic materials."

"The program is working on a shoestring budget," said Yar Khan. Last year the Students'

Society and the Residence Council subsidized it, but they have not done so this year, said Yar Khan.

Swaine, speaking on her own work, said, "If I wake up in the middle of the night with an idea, I just get up and paint. Paintings take me one night or five months to complete.

For me, it's magic. Like, when I paint a drawing, it's magic, and when I see a painting it's magic."

Yar Khan teaches sketching, painting, and drawing. Swaine teaches various methods of batik.

Classes are held at the residences on Monday, Tuesday, Wednesday, Thursday, and Sunday nights. On Wednesday evenings, a sketching class is held at Morrice Hall in room 108. Anyone interested in joining the art classes can attend one of the evening sessions.

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Ma Bell prospering from rate increase

by Judy Polumbaum

During the past few weeks, many 10-cent pay phones have been converted to charge the outrageous price of 20 cents.

This conversion, which began at the end of October and will be completed by the end of this month, is part of a Bell Canada rate increase package recently approved by the Canadian Transport Commission and the federal cabinet. It is the fifth rate increase granted to Bell in as many years.

The last one before 1974 was in June 1973, when the federal government approved a rate increase providing the company with \$11.4 million in additional revenue for the rest of that year. This year's increase, approved three months ago, will give Bell

about \$51.8 million in extra revenue for 1974.

Bell Canada serves Ontario, Quebec, parts of Labrador, and the Northwest Territories. Since September 15, telephone subscribers in those areas have been paying higher service charges for phone installation, increased monthly rates for residential and business phones, new charges for directory assistance, and higher rates for long-distance calls.

A public relations representative for Bell in Montreal, Suzanne Gottlieb, says the purpose of the increase is to compensate for rising costs and that, "considering everything else, the increase is really very little."

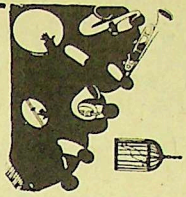
But although the 10-cent increase on the basic rate for residential phones and the

few cents extra per minute for long-distance calls may seem insignificant, those pennies are worth tens of millions of dollars annually to Bell.

Moreover, Bell Canada is not simply trying to make ends meet, but rather is aiming for higher profits. The company admits that it wants to restore "investor confidence" and that it hopes to raise \$200 million from the sale of new shares. This money will go into Bell's \$720 million construction program for 1974, which includes large investments in telecommunications services other than the basic telephone network. Bell is therefore taxing its telephone subscribers to raise funds for

Continued on page 2

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Ma Bell...

Continued from page 1

projects that are of no benefit to them.

Bell Canada wants us to appreciate its benevolence towards the elderly, the handicapped, and the common people. Those who are handicapped or over 65 years of age are exempt from the new directory assistance charge, as are hotels, hospitals, and pay phones. Pay phones in metro stations, railway and bus stations, hospitals, nursing homes, and rooming houses, and those on city sidewalks, still cost only 10 cents.

But many times, when that old-fashioned kind of pay phone is not at hand, we will find ourselves shelling out twice as much as we used to. And how many people carry around two dimes? Whether or not Bell Canada planned it that way, those insidious slots will certainly be devouring more money than ever before.

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Flo Tracy

will discuss

**"Health and
How to Get Rid of it"**

Today

Osler Society: Palaeopathology film: Autopsy of Recently Discovered Ancient Chinese Mummy, FDAA, 8 pm.

Motorcycle Club: General meeting in Union 457 at 1 pm. Discussion group phase attend.

McGill Outing Club:

Open meeting, slides of cross-country skiing and a demonstration of downhill and cross-country ski care. Union 457-5 at 7:30 pm. Free admission.

India Students' Association:

Anyone interested please attend this year's election meeting. Union 827 at 6 pm. All welcome.

Lunch Concert: Joanne Stralhaar, piano; Linda Pavetka, voice; Nicholas Strerf, piano; and Tina Zedeno, piano. Music Building, room C310 at 1 pm. Free admission.

Continued on page 3

Engineers

... looking for a job with
a difference?

You are invited to arrange interviews on November 29th for permanent employment as Field Engineers in the petroleum exploration areas of Canada. Check with Your Student Placement Centre for full details and apply not later than Nov. 27.

SCHLUMBERGER OF CANADA

See Doug Biggers, Room 201
762 Sherbrooke St. W.

SHOW YOU CARE

Demonstrate against the entry of the P.L.O. into the United Nations.

**Wednesday, Nov. 13,
12:15 noon**
Dominion Square

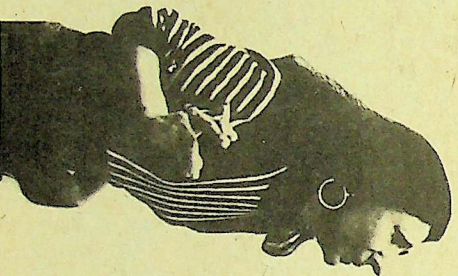
Women's Union, ASUS and McGill Debating Union present:

SELMA JAMES

Internationally-known
revolutionary feminist

Member of the Power of Women Collective, London, England
Author of "Women, the Unions and Work" and "The Power of Women and the Subversion of the Community" (with Marita-Rosa Dallacosta)

**Wednesday,
November 13
8 p.m.**
Union Ballroom



Wages for housework advocated

Fifty women from all over the continent met in New York two weeks ago to organize a network of women's groups around the wages-for-housework (WFH) perspective. Selma James, a militant in the British women's movement and one of the first to articulate and develop this perspective, will be speaking at McGill tonight at 8 pm in the Union ballroom. This brief summary is presented to explain some basic elements of the WFH perspective, in an attempt to organize a WFH group in Montreal.

Selma James is a key figure in the major debate presently taking place in the international women's movement: what is women's role in capitalism, and therefore, what kind of struggle can be waged to destroy the exploitative relations it imposes?

"The Power of Women and the Subversion of the Community," which James co-authored with Mariarosa Dalla Costa of the Italian women's movement, puts forward the socialist-feminist perspective which has come to be known as the wages-for-housework perspective.

WFH situates the working class women at the centre of capitalist production, and identifies the community, as the unrecognized arena of social struggle, a part of the social cycle which runs from the community to the factory and back again. The community consumes commodities to produce labour power for the factory which, in turn, consumes labour power and produces commodities for the community.

Women's demands co-opted
Frequent splits wracked the early women's movement, splitting it into "feminist" women and "political" women—but we have seen the unsatisfactory results of the strategic unity of these two groups around certain "women's demands."
•Women demanded free, safe abortions and were offered the present selective system of abortions granted by hospital boards to small numbers of women.
•Women's demands for available and effective contraception have been turned into women, sterilized against their will.
•The demand for free, community-controlled day care has been met with the prospect of the extension of discipline of the state beyond the present school system and into the nurseries.
Hospital abortion committees and state-supported day care centres never existed until women demanded free abortion and free day care and then settled for less. The state appeases its vocal malcontents by making small concessions without changing the fundamental structure of capitalist relations.
Thus, the capitalist state has been able to integrate the demands of the women's movement into its own plans, extending capitalist relations of production, making us all workers in the Social Factory.

The right to work
"There are more ways than one in which the women's movement can be co-opted and be cut off from the possibilities of becoming an autonomous and revolutionary political movement. One is that we will assist capitalism to introduce and integrate women into new facets of its exploitative relations." (from "Women, the Unions and Work" by Selma James)

The demands for abortion and day care have often been posed as essential prerequisites for a women's "right to work." The major role of the traditional Left in the women's movement, has been to support such demands

as essential for the integration of women into the waged working class. This is because they believe that capitalist production only takes place in the factory, that only the industrial working class has the power to destroy capital, and that women can liberate themselves only when they participate in social production.

To pose the "right to work" as a central demand for women conceals the fact that women in the home (whether or not they are also waged workers outside the home) are already working. Traditional Left analysis has always assumed that housework is unproductive. But WFH declares that women are productive workers, directly contribute to the formation of capital, and therefore have the potential social power necessary to struggle against it.

Women produce a commodity (labour power itself in the form of future workers) and reproduce it daily for capital (i.e. perform all the necessary tasks of maintenance which allows the worker to return to work each day). It should be noted that the reproduction of labour power is performed daily by all workers—eating, sleeping, etc.—but in the division of labour this has been the women's traditional role.

Waged and unwaged
Waged industrial workers are exploited through the wage because their wage is less than the value of the commodities they produce. Women also produce commodities for capital (labour power itself) but their relation to capital is concealed by their wagelessness, and their work is idealized as a "labour of love."

Waged or unwaged, we are all working for capital. Capital benefits from this division between waged and unwaged because what it loses to workers' struggles in the factory (point of production), it

recuperates in the community (point of production and reproduction) where inflation cancels out wage gains. There is a certain deformed truth to the bourgeois myth that workers' wage increases "cause" inflation—only because the unorganized community cannot protect itself from capital's historic struggle to maintain profits when confronted with workers' struggles. The solution, of course, is not to abandon wage struggles in the factory, but rather to mobilize the community around its own interests in a struggle against capital.

By exposing the essential role that capital class women play in capitalist production,

the WFH perspective enlarges the working class to include those who work for capital but are not waged, overcoming the artificial division between community and factory that capital itself has imposed, and unites the entire working class in a struggle against capital.

Thus, the strategy for the women's movement posed by the wages-for-housework perspective is not a co-optable demand that can be integrated into the present relations of production, but instead challenges these social relations themselves, mobilizing the potential power of women in a struggle against the Social Factory, capitalism itself.

Susan Wheeler

Grands Ballets performing

by Sacha Cunningham

Les Grands Ballets Canadiens returns to Montreal this fall with a new and exciting program. The three ballets presented offer tremendously from each other in style and technique. Although the dancers perform with consistent strength, it is evident that they feel more comfortable with the choreography of Canadian-born Brian Macdonald than that of New Yorker George Balanchine. Balanchine is the director and principal choreographer of the New York City Ballet.

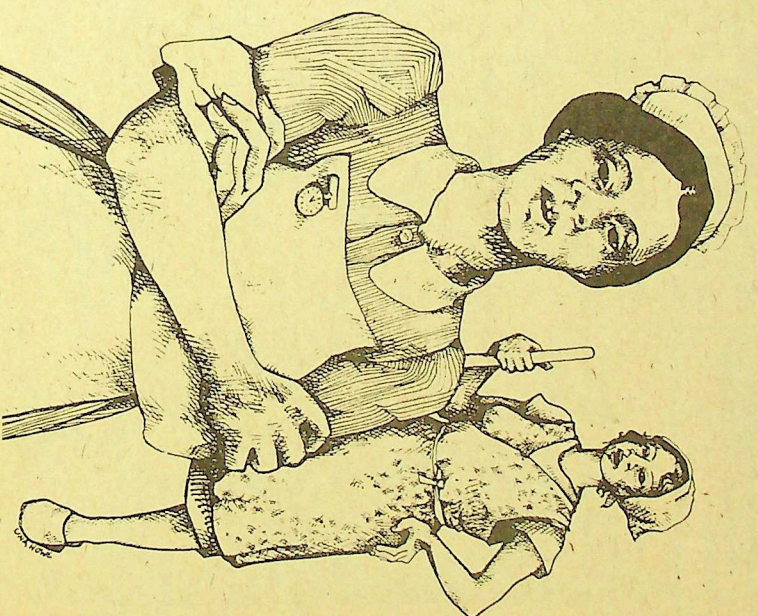
Tam Ti Delam is a ballet dedicated to the celebration of Quebec. Using the folk songs of Gilles Vigneault, who according to the program is "Quebec—its music, its poetry, its wide open spaces, its children", Macdonald captures familiar Quebecois traditions in a series of

groups around certain "women's demands."
•Women demanded free, safe abortions and were offered the present selective system of abortions granted by hospital boards to small numbers of women.
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Thus, the capitalist state has been able to integrate the demands of the women's movement into its own plans, extending capitalist relations of production, making us all workers in the Social Factory.

short vignettes.
The audience immediately reacts to the "square dance" mood and begins to clap in rhythm to the dancers. Tam Ti Delam is danced in the spirit of frivolity and fun. Skaters wind their way through the crowds, Canadian loggers demonstrate their talents, and lovers waltz about romantically. For the audience as well as the dancers, the atmosphere becomes extremely personal and familiar.

Four Temperaments, choreographed by Balanchine, is based on the medieval theory of the four humours. The humours were thought to compose man's temperamental nature — the sanguine, choleric, phlegmic, and melancholy.
In his ballet, Balanchine uses the body to create living sculptures. The dancers, dressed in black and white, move together

to form abstractions of the human shape. Each portrays a specific humour.
The company gives a strong performance of this ballet, but it lacks a certain brilliance that confidence and familiarity often lend to movement.
The third ballet is considerably more dramatic than the other two. Inspired by Shirley Jackson's short story, **The Lottery**, Macdonald uses Stravinsky's Rite of Spring to further emphasize the reigning atmosphere of terror and devilry.
Les Grands Ballets Canadiens is a strong company. Their male dancers are particularly fine which is a big plus. Their program offers something for every taste, and is well worth the \$2.50 (with the discount from their ad in the Daily). Tickets are available for Nov. 14, 15, and 16.



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By exposing the essential role that capital class women play in capitalist production,

Today

Selma James will discuss her strategy for the women's movement tonight at 8 pm in the Union Ballroom.
McGill for Farmworkers Committee: Meeting today at 5 pm in Union 457-8. Please be punctual.
Last week for the usual fun and games before getting down to brass tacks: Union B42 at 7 pm, Lamb is here:
Rick "Levi" Coghill, formerly with the Lemon-pipers and James Brown Band, will appear with 122 Oriental at the Union Ballroom today, at 7:30 pm. Make sure you have your tickets.
Meeting on Palestine:
Support the national liberation struggle of the Palestinian people led by the Palestine Liberation Organization. Sponsored by the Quebec Student Movement, and the Afro-Asian, Latin American People's Solidarity Movement. Today at 7:30 pm in the Union 825-7.
Notice: In last week's Daily was incorrect. Organizational meeting tonight at 7:50 in Union 846. New members welcome.
McGill Film Society:
The Vietnam Chic is a movie to be shown in Lescock 132 at 8 pm. Admission 50 cents.
Body awareness for women:
Relaxation and awareness techniques, exercises and dialogue. First meeting today at 5:30 pm in Union 457.
C.A.R. Forum:
C.A.R. Forum and the Fight Against Educational Taxation: 5:18 pm in the New Administrative Center of Maisonneuve, 3800 Sherbrooke E. Guest speaker: Bob Leckhardt of C.A.R. New York.

What's What

PAINTING EXHIBITION
Paintings by Anner Yar Khan, artist in Residence, and Mary Swaine. On exhibit until Sunday, November 16. Union 125-124. 10 am to 4 pm.
CHESS
Chess club meets Friday at 3 pm in Union 307. Bring sets, boards and clocks. All welcome.
WOMEN'S BADMINTON CLUB
Practice every Tuesday and Thursday, 4-5:30 pm in Currie Gym. All welcome.
DEBATING UNION
The Debating Union is campaigning for debaters with American and high school experience to form inter-collegiate and exhibition teams. Sign up in Union B42.
EAST ASIAN STUDIES
Short but very important meeting to elect live East Asian Studies students to sit on a November 15, 1 pm, 544 McTavish St., fourth floor.
SHAINING PRAYER
Shared prayer at the Newman Centre, 3494 Peel St. Friday, 5 pm.
POETRY
Free poetry reading. Laurence Hutchman, Sunday at 7 pm, Vehicule, 61 Ste-Catherine W. All welcome.
RESIST STUDENT'S SOCIETY
Arm wrestling tournament, single elimination. Separate categories for men and women. Trophies awarded. Registration: Barry Cohen, 259-6149, or leave name and phone number in MGSS mailbox at ISA.
MALAYSIAN ASSOCIATION
MSSA and MASAP Meeting, Saturday, November 16, in Union 457, at 8 pm. Music by the Kan Corporation. Free All welcome.

STUDENTS' COUNCIL MEETING
 Wednesday, November 13, at 7:15 pm, third floor of Union. Budgets, constitutions, and permanent pub to be discussed. All students welcome.

Letters

Disgraceful shape of Union To the Daily:

When is the building manager of the Union going to shift his ass into gear and fix up the disgraceful shape of the bathrooms in the "Students Building?" I'm sick and tired of having to relieve myself in a can that doesn't have a door on it. On good days the toilet might flush and if I'm really lucky I can close the door without a wrestling match. It's good to know that Costi was fired because in the estimation of Michael Johnson he wasn't doing his job. By the way, Mr. Johnson, who is the new building manager we were supposed to have over a month ago?

Don Woticky

Women's Collective steeped in chauvinism

To the Daily:

After watching the Free Press controversy unfold for over a month now, a couple of things have become increasingly obvious. First of all, the Women's Collective has as a group showed itself to be steeped in

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Michel Zelnick
Malcolm Macleod

the very same principles they themselves decry, such as chauvinism and refusal to cooperate. This is self-evident to anyone who has read just about any of the Collective's statements with something approaching an open mind. The second conclusion to which one is drawn is that the collective has never had any intention whatsoever of publishing a paper, if their intention was to publish, they have had ample resources to do so. However, the Collective is concerned only with parading a sham issue before whom ever will watch.

The ASUS executive had been cooperative with the Collective all throughout this controversy. Unfortunately, the Collective has not reciprocated. This latest development, in which the more rational elements of the Collective have been buried, serves to demonstrate the purely theatrical bent of the majority of the Collective.

With the matter coming to referendum, a clear issue is put to the Arts and Science undergraduates of McGill. It is up to them to choose between supporting the ideology of the Collective or an open newspaper. It really doesn't go much beyond that.

W.G. LeFurgy,
 Free Press Editorial Board

Thanks, Joan

To the Daily:

As a woman and as a member of the Women's Collective I would like to thank Joan Shields

for the support, both moral and editorial, which she has given us. The "strong desires" of the ASUS executive for a smooth open meeting somehow could not transcend their contemptuous sexist attitude toward the Women's Collective which is the only explanation for their "inaptitude". Had they respected the seriousness of the issue, more effort would certainly have been made on their part for an orderly meeting. By your deeds shall we know you, Mark Chodos, not by your words.

Vanda Sendzimir
 Arts U2

Jerusalem: symbol of intolerance?

To the Daily:

The article on the status of Jerusalem from your reader M. Amin Tawfiq of the Islamic Studies FORUM puzzles me, in that it seems to have little

relevance to anything on the political scene today. The issue is academic, for to Islam, the holy city is Mecca in the Hejaz, access to which is forbidden to anyone other than Muslims (how's that for religious tolerance?).

It is true that Jerusalem has historical significance to Judaism and the two principal religions which are its offshoots, Christianity and Islam. It is ironic indeed that these "brotherly" religions hate and revile each other in the name of God though they are basically all semitic. What is Jerusalem then if not a symbol of intolerance and hatred? What matter who gets control of it?

If it was Mr. Tawfiq's intention to put forward a little propaganda for the Palestinians' cause (and I suspect so), then he has my sympathy, with a proviso: that he and his friends be less intractable about coming to terms with the Israelis. After all, the original

displaced Palestinians were those who left the newly-formed State of Israel to fight for Egypt's King Farouk in his abortive bid to push the Jews into the sea. As I understand international law, any citizen of a country who leaves to serve in the armed forces of an enemy nation is not only considered a traitor, but automatically loses his citizenship. The Arabs who didn't leave remained citizens of Israel with elected representatives in her parliament.

I hope I'm not giving the impression that I'm an Israeli or a supporter of that country, I am neither, but believe in fair play. And when Arabs and Jews are out to murder each other for a lousy piece of desert, it's Cain and Abel all over again, in the "enlightened" 20th century! Maybe the world would be a better place were Jerusalem to be swallowed up in one of those earthquakes the region is famous for.

Douglas A. Gope

From our readers

Socialist candidate provided only alternative

In Friday's Daily three lengthy letters were printed as part of a continuing debate on the alternatives posed in Sunday's municipal elections.

Interestingly enough, two writers, Sheldon Goldfarb and Julian Sher, expressed a belief in the need for fundamental social change as the only lasting solution to the problems facing Montrealers. Yet neither endorsed the only candidate who ran on such a program. Goldfarb opted for supporting the MCM, albeit with some hesitations. Sher recommended that people abstain from voting in the election.

Despite what many, including Goldfarb, maintain, the MCM offered no alternative for the majority of Montrealers. Behind a few flurries of radical rhetoric its election program listed a series of limited reforms which altogether could never achieve the MCM's stated goal of re-

storing "to have our city destroyed in order to promote the interests of a privileged class."

Rather than posing anything positive, the program propagated the illusion that governmental apparatuses, police forces and court systems created to defend the interests of big business, can be taken over and wielded in the interests of working people. (See for example the proposals to "elaborate a policy defining the role and function of the police" and the assurance that under an MCM administration "the police forces will cease to intervene in a partisan manner in strikes, lock-outs and demonstrations.")

Sher correctly points out that rather than pieces of paper in a ballot box, a determination to struggle in the streets is key to the working class, defending and extending its rights. However he tries, unsuccessfully, to skirt a very important problem. The fact is that many working

people still harbour illusions about the electoral system in capitalist society. Like it or not, many working people listen to what the various candidates have to say and they believe in exercising their right to vote—a right which itself was won through struggle. This reality can't be ignored.

Elections like Sunday's offer socialists and partisans of labour a chance to — as Sher says — point out "the limits of reforms and the need to change the system as a whole" while supporting and popularizing the current struggles of working people. To refuse to take advantage of that opportunity is to abdicate a serious responsibility to working people — that of posing a class alternative to the pro-capitalist candidates and parties in the election.

This was the challenge taken up by the mayoralty campaign of Paul Kouri representing the Ligue Socialiste Ouvriere and the Ligue des Jeunes Social-

istes/Young Socialists. Kouri's supporters distributed thousands of copies of a socialist program which pointed out that while Drapeau has become a detested symbol of oppression and exploitation to Montrealers, it would be an error to ignore the real culprit — the capitalist system which Drapeau and his kind defend.

The Kouri campaign posed socialist answers to the problems of inflation, unemployment, housing and transportation costs, and defended democratic and trade union rights, the linguistic rights of Quebecois and the rights of women. The socialist program didn't restrict itself to purely municipal issues but spoke out against Canada's imperialist foreign policy and called for the formation of a mass labour party in Quebec — explaining all along that the solution to these problems faced by the majority of Montrealers ultimately lies in the establishment

of a workers' government brought to power on the basis of mass mobilizations and committed to implementing sweeping anti-capitalist measures.

While Drapeau tried to bust the strikes of the Metro maintenance workers and the city firemen, and Couture kept his distance from the strikers and issued criticism of Drapeau, Kouri walked the picket line with the MUOTC strikers and participated in the September 5 and October 29 labour demonstrations organized by the CSN and FTQ. He used his campaign to popularize the cause of the strikers at United Aircraft, the struggles of Native people and the anti-deportation fight of the Haitian immigrants. The socialist campaign of Paul Kouri, not the MCM or abstention, provided the only real alternative for working people in Montreal.

Jim Upton
 McGill Young Socialists

From our readers

Prison reform linked to social change

In February 1969, a protest against alleged racism at Sir George Williams University culminated in the destruction of the SGWU computer centre. Several of the protesters were subsequently arrested, tried, and imprisoned. One of them, then McGill graduate student Rosie Douglas, was paroled last week after serving 16 months of a two-and-a-half-year sentence. The Gazette covered Douglas's release last Friday.

The following article is based on a letter Douglas sent to the Gazette in response to their coverage. A copy of the letter was sent to the Daily.

Empirical evidence reveals that prisons do not serve as a deterrent to crime; nor do they rehabilitate prisoners. Rather, during a period of high inflation, \$140 million of public funds is being misused in the prison system to dehumanize potentially creative men and women, most of whom come from the low-income strata of the population.

The hostility and alienation that exists between inmates and authorities is deliberately built into the system to benefit those who thrive upon deluding taxpayers into believing that "they need to be protected from dangerous criminals."

Meanwhile, those who benefit from the economic exploitation of workers, who in the quest for profit indiscriminately pollute the environment, who deprive workers of wage increases needed to keep up with the rising cost of living, who send profits from Canadian investment to the United States—they are relatively free to continue their predatory activity.

Unless penal reform tries to

link internal evolution with fundamental changes within society in general, there will be no chance for "mild reform."

Inmates are not the initiators of violence, but the victims of officially condoned violence. They are affected by the same political-economic problems that all workers in this country must contend with every day.

As part of my duty to those who are behind the horrid barbed-wire fences, I am now preparing concrete proposals on subjects of primary concern. These proposals include the right to vote for prisoners, a guaranteed minimum wage for prison work (instead of the present 10 cents an hour), a complete overhaul of the parole system, easier access to outside organizations for joint programs aimed at fostering cultural development and creating opportunities for gainful employment after release, more and better halfway houses, more extensive educational centres free from the crippling control and intrigues of "security-conscious" authorities, improved medical care and living conditions, and the abolition of gassing and other forms of feudal barbarity (which are particularly prevalent at maximum security prisons, like St. Vincent de Paul). Through the co-operation of many who are now in prison, I will send these proposals with documentation to the solicitor general.

Finally, I raise the call loud and clear for the immediate release of Martin Bracey, who is the only person still incarcerated as a result of a conviction for taking part in the illegal sit-in at Sir George Williams University in 1969.

Rosie Douglas



Review

Ulysses film more superficial than book

by David Stryker

Ulysses, Great Britain 1966, directed by Joseph Strick, black and white, 132 minutes. Shown tonight by the McGill Film Society in Leacock 132.

Ulysses, an adaptation of the James Joyce novel of the same title, is a film that explores the human mind, probes and examines the nature of consciousness, reveals the fears and tensions involved in day to day existence. It depicts a day in the lives of two Irish men, Leopold Bloom, a middle-aged businessman, and Stephen Dedalus, a young artist.

Bloom is a lonely man, driven to introversion by the discrimination he suffers as a result of

being a Jew in a Christian society. He is haunted by his sense of his own inferiority, due partly to his relationship with his domineering wife, and by his guilt over his desires toward other women. Much of his day is spent in fantasy, mental wanderings in which on the one hand he seeks to escape the problems of his personal life but on the other is constantly confronted with them.

Bloom, a victim both of society and his emotional relationships with other people, is fundamentally a tragic figure. In an ironic reversal of the Homeric epic from which the novel took its name, Bloom is compared with the wanderings symbolize the act-

ual ones of the *Odyssey*, and the events of his day parallel those of Homer's poem. But where *Ulysses* succeeded, Bloom inevitably fails.

Stephen Dedalus, on the other hand, is a dynamic and creative individual, but like Bloom, through much of the film he is lost in fantasy. He is struggling to free himself from his past; to this end, he has renounced religion, but as a result is haunted by the fear that in so doing he may have hastened his mother's death.

While Bloom is a man caught in a trap, Stephen Dedalus symbolizes Joyce's hope for the future.

Sardonic and at times bitter humour characterize much of

the film, which was directed in a semi-surrealist style. But while the film is undoubtedly an excellent one and stands as a complete statement by itself, it is inferior to the book, which, in its surrealistic and innovative "stream of consciousness" techniques, and all-encompassing quality, is one of the greatest novels ever written. Handicapped by time limitations and the necessity of appealing to a general audience, director Strick chose to emphasize the actual events in the lives of the two men, while in Joyce's novel, physical reality is subordinated to an inner psychological one. The result is that Strick's film does not capture the fundamentally sur-

realist elements of Joyce's style, and consequently, it narrows the action without exploring in sufficient depth its psychological significance.

Nevertheless, in two scenes, the famous "Night town" sequence, a dramatic section in which the fantasies of Bloom and Dedalus are intertwined so as to become indistinguishable from each other, and the final erotic monologue by Bloom's wife, the film manages to capture the essence of what Joyce intended.

Despite these limitations, the film is a truly fine one, exploring a large number of issues, and maintaining a high level of interest through action and dialogue. Don't miss it.

Sports

Women's Roundup

by Ivy Steinberg
 Passing through those hallowed halls of Sir Arthur Currie Gym the other day, I had the pleasure and the honour to be introduced to a lovely lady, Jo Fiske, who does a wonderful job for women's athletics. Her report on the past tennis and fencing tournaments follows.
MARTIN TENNIS CUP TROPHY:

The tournament started September 25 with a draw of 31 competitors. The final match was played Friday November 8 by Susan Davis and Anne Langlois. Susan took the trophy by scores of 6-1, 7-5.
FENCING:

Both male and female members of the McGill Fencing Club participated in a tournament against the Club d'escrime Lagardere, and Immaculee Conception on Saturday November 9 in the Sir Arthur Currie Gymnasium Fencing room. The McGill fencers gained much experience and tried hard but were unable to win a match from the superior Immaculee teams.
 The next fencing tournament at McGill will be on November 23 when the women's teams from Carleton, University of Ottawa, Queens and McGill partake in the O.W.I.A.A. (part 1). The matches begin at 9:30 in the fencing room.
INTRAMURAL SWIMMING AND DIVING MEET:

This once a year affair takes place on Thursday November 21 at 7:00 p.m. in the Weston pool. This meet is for all those people who like to have a good time in the water. People may enter any or all of the following events:
DIVES: — one forward
 — one backward
 — one optional
RACES: — 25 yards
 — 50 yards
 — novelty
 — team relay
 All officials and scorers are needed. Please contact Marilyn Staines at 849-3945 for more information.



SPORTS NOSTALGIA — Where have all the glories gone?

Students' Society

By-Elections

FOR

COUNCIL REPRESENTATIVES
 BOARD OF GOVERNORS AND
 SENATE REPRESENTATIVES

THURSDAY
 5 DECEMBER 1974

STUDENTS' COUNCIL

Nominations are hereby called for the following positions:
 Two (2) Council Representatives from the Faculty of Graduate Studies and Research.

May be any Graduate Student in good standing with the University.
 Nominations must be signed by at least 25 student members of the Faculty.

SENATE

Nominations are hereby called for the following positions:
 Eight (8) Students' Society Representatives on Senate:

- Dentistry 1 Representative
- Education 1 Representative
- Engineering 1 Representative
- Graduate Studies (Academic) 1 Representative
- Medicine 1 Representative
- Music 1 Representative
- Religious Studies 1 Representative
- Science 1 Representative

BOARD OF GOVERNORS

One Graduate Representative

Candidates must be members of the McGill Students' Society and must be registered at McGill University as full time students in good standing following the normal load of courses per year. Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

ALL NOMINATIONS MUST CONTAIN THE FOLLOWING WORDS:
 "We, the undersigned students, nominate _____ for the position of _____"

All nomination papers must have the candidate's signature together with his year and faculty, address, and telephone number.

*** All nominations must be handed in personally to Mrs. Haddad at the Students' Society office in the Students' Union no later than

4:00 p.m. Friday 15 November 1974.

Students' Society Elections

December 5, 1974

Nominations are hereby called for the positions of the following Students' Council Representatives:

1. Representatives from the following schools and faculties must be students in their penultimate year, and must be in good standing with the University.

- | | | |
|---------------------------------|-------------------|---|
| Arts & Science | 3 representatives | (At least one must be pursuing a B.A. degree, and at least one must be pursuing a B.Sc. degree. |
| Engineering | 2 representatives | |
| Architecture | 1 representative | |
| Management | 1 representative | |
| Education | 1 representative | |
| Music | 1 representative | |
| Nursing (B.Sc.N.) | 1 representative | |
| Physical & Occupational Therapy | 1 representative | |

2. Representatives from the following Schools and Faculties may be in any but their final year, having spent at least one full academic year at McGill University, and must be in good academic standing with the University.

- | | |
|-------------------|------------------|
| Religious Studies | 1 representative |
| Dentistry | 1 representative |
| Law | 1 representative |
| Medicine | 1 representative |

* All nominations must be signed by 25 students of the Faculty or School concerned, or by 25% of the students of the Faculty or School, whichever is less, and countersigned by the nominee with his address and phone number.

** Nominations must contain the following words:
 "We, the undersigned students, nominate _____ for the position of _____"

*** All nominations must be handed in personally to Mrs. Haddad at the Students' Society office in the Students' Union by no later than

4:00 p.m. Wednesday, November 20, 1974

McGill on the rocks

Curling action report

Sports

by the Godfather

The bookies aren't happy today. With all the upsets that happened Saturday in the MCC, they're breathing down my neck. If they don't lay off, I will make them an offer they can't refuse, or I'll send them to my tailor who specializes in pepperoni overcoats.

The reason for all the noise was Oleg Zadorozny's 7-6 upset victory over Gren Schoch in the Men's League. With the score tied 6-6 in the final end and Schoch having last rock advantage, Mr. Z. (I'm not going to try to spell his name again

#"/\$% *8) threw a draw into the 8-ft. circle. Gren missed on both his attempts to take it out, giving Mr. Z. the winning point. Gren's loss, coupled with Steve Ducat's impressive 6-2 victory over Bob Macdonald, left Mr. Z. and Mr. Duck tied for first.

The Ducat-Macdonald game was one of total control by the Duck's flock. As Dave Diamond (Mac's third) put it, "We didn't miss that many shots, but those guys didn't miss any". Doug Clifford, Doug Clarke, and Bob Aitken round out the rest of Duck's flock. On paper, this rink

looks like the team to beat.

Meanwhile, women's lib surfaced in the Mixed League as the 3 teams skipped by women finished the day without a loss. Big Gail Beggs defeated Mr. Z. approximately 5-2, Laura Davis upended Gren Schoch (the got tripped a couple of times that day) and Susan Maxner held Mike Shot Hock Cohen to a 5-5 tie. In the only other game, Bob Aitken saw a 7-1 lead almost evaporate against Stewart (Watch the Code Name) Cohen, but he held on for a 7-6 victory. **SHOT ROCKS...** Next Mixed games are Sunday, November



Women's Athletics — Ski School

THE DEPARTMENT OF ATHLETICS & PHYSICAL EDUCATION for WOMEN is holding a SKI SCHOOL in St. Sauveur from Monday January 6th to Thursday January 9th (inclusive).

Requirements:

- 1) Interest in improving your skiing or learning to ski.
- 2) Willingness to do preparatory conditioning exercise and to be in good health.
- 3) Pick up application form at Weston Pool Bldg. (office), 555 St. Sherbrooke St. West — complete and return it by Dec. 1st.
- 4) Payment of fee by December 16th, 1974.

Ski Conditioning Exercises: Wed. & Fri. — 12:15-1 p.m. in the Wrestling Room, Currie Gym, 475 Pine Ave. West.

OPEN TO ALL FULL-TIME WOMEN STUDENTS AT MCGILL — Priority given to upper-class women and those who have not attended before.

Info: 392-4544 Gerry Dubrule.

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1460 Sherbrooke W. (corner Mackay) 842-3809
 3550 Cote des Neiges (Sealorh Medical Bldg.) 932-6806
 5016 Sherbrooke W. (near Claremont) 487-5131
 St. Martin Shopping Centre, Chomedey, Que. 686-8864
 Cavendish Mall, Cote St. Luc 482-8290

Transcendental Meditation

Advanced Meeting for students who have been instructed in T.M.



Thursday, Nov. 14 1:00 p.m.
 Rm. 114, Leacock Bldg. S.I.M.S. McGill

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Wednesday, 13 November 10 a.m. — 9 p.m.
 Thursday, 14 November 10 a.m. — 4 p.m.

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HOUSING

WANTED APARTMENT (3 1/2 rooms or more) in eastern area of Outremont between Van Horne and Mount Royal. Telephone: 392-8914 or 849-1718 (after 6 p.m.)

I'm looking for a 3 1/2 — 5 1/2 in the Outremont area. Call 489-1103 evenings after 6 p.m. or 642-1251 ext. 1618 days. Ask for Kathy.

1 1/2 to sublet, 3460 Durocher, unfurnished, clean \$130 per month utilities included. Open 1 1/2 studio, furnished including water tax, Durocher near McGill. Phone 270-2101, ext. 46 between 9-4:30.

Sublet 3 1/2 Park and Milton, \$97 per month, utilities paid. Call Chris 843-5442 (Mon/Wed/Fri) or 392-5461 (Tues/Thurs)

FOR SALE

WV Bus—Comb 91 — fixed for camping, good condition, best offer. Call after 5 p.m. — 488-8283.

Household Bargain, 6:30 p.m. to 8 p.m., 1 day only. Couch, ironer, nick-knacks, kitchen set, T.V. — 21". Bar, chairs, lamps, table, broiler, drapes, books, etc. 482 Prince Arthur W. French navy blue wool shirt (lined). Size 7. Almost new, \$10.00. Owner depressed and out of shape. Call 392-8902.

Have 10 second-hand file cabinets for sale good deal, 487-6844, ask Eve after 6:00 p.m.

JOBS

Fully bilingual secretary required for young, aggressive firm, company, McGILL. Typing, some bookkeeping and ability to work by phone. No. Short-hand needed. Salary commensurate with experience. Call 843-3094.

MISCELLANEOUS

Join us for a weekly celebration of the Eucharist. Simple contemporary Anglican Liturgy. Every Fri., 1:00 Yellow Door College House, second floor. Info: 392-4947.

Moving? Graduate student with trucks available — professionalism guaranteed. Low rates offered to Boston, leaving Friday afternoon, Nov. 15, 1974. 481-9383.

Nov. 17 Phone Stephen at 279-2178. Movement firm company, needs young actors and actresses willing to do quick nude scenes on streets of major cities. Will train in techniques of dressing and undressing rapidly. Only people over 18 need apply. Lovely tortoise-shell kitten available right now to good home. Telephone 932-1723.

TYING

Typing lecture notes, term papers, resumes. Same day service, 733-3272

ACADEMIC TYPING SERVICE Specializing in these: theses, memoranda, manuscripts. Prompt individual attention. Accuracy guaranteed. 842-6040; 486-7755, 845-1740.

Typist available. Near campus. Call 288-6974 evenings.

ENTERTAINMENT

Ever hear of James Joyce? Our Wednesday Night Classic is ULYSSES, Nov. 13th in L132. MFS info, call 392-8934.

THEATRE OF BLOOD is your type A movie, being shown, Friday Nov. 15 in L132. Admission 75c. MFS info 392-8934.

PERSONAL

Problem? Feel you need to rap with a rabbit? Call Israel Hausman 347-3580.

LOST

1 pair of prescription glasses, gold-frame, photography, in Burnside Hall basement, Friday, reward. Call Stewart 739-3729.

Please help. Lost November 6th. Black and white small collie-mixture. Belongs to a heatstroke little boy. Large reward. 487-4983.

WANTED

Typewriter needed. Manual, good condition. Please leave name, phone number in Daily Advertising Office.

Private buying coin collections or accumulations any kind, also gold coins. 326-7290 after 8 p.m.

Good home for loveable, year-old Mexican Chinuana. Leaving town and must find caring owners immediately. Phone 489-0466.

Tutors to volunteer 1 hr./week to help elementary/secondary in N.D.C. area. Call — Mrs. Clancy 481-6074; Dominic 931-4833.

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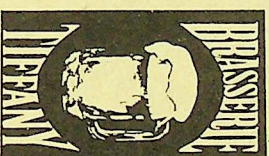
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Wednesday, November 13, 1974
at 6 o'clock P.M.
Leacock Building, Room 26
McGill University

McGill Film Society
Midterm Blues Special

Ulysses

Wed., Nov. 13

Admission 50c

Theatre of Blood

Fri., Nov. 15

7 & 9:30 pm

Admission 75c

Both in L132
FOR INFO CALL 392-8934

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Margarita SAUZA
1 1/2 oz. TEQUILA SAUZA
1/2 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip in salt.
Sid cocktail over-salted edge.

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1/2 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
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Sid cocktail over-salted edge.

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