## Trustees Suspend ESA Paper

# oncordia

Sir George's evening student newspaper, the Concordian, has ceased publication as of yesterday. Claiming lack of an adequate subsidy from the Trustees of the Evening Students' Association, and a poor advertising year, Editor Doug Cully explained the circumstances leading up to the Concordian's

demise.
"Our last regular issue hit the stands yesterday afternoon. We'll publish a Christmas issue on December 2, and perhaps one or two more issues in the second term. But other than that, we're dead."

date the paper has

published ten issues on a \$12,000 budget. Last year the ESA spent \$31,321 for 27 issues of the Concordian.

Cully explained that there is approximately \$4,000 remaining in the paper's budget: "I sent a budget statement to the Trustees last week. They took a look at it and decided things couldn't go on like this."

Cully called the Trustees' action "a hasty one", and said he was disappointed that the Concordian could not publish at lair. I sent a the

According to Cully, the publication (known up until two years ago as **the Paper**) has been having difficulties since late last summer. First, Arno Mermelstein decided not to return in the capacity of editor; next, the ESA was under trusteship, somewhat of an unusual situation; third, difficulty with advertising managers and ad sales seemed perpetual. Cully admitted that a good portion of the \$12,000 went into

"Without these salaries we could never have attracted any staff," he explained. "Any people who want to do this type of work for free go to the georgain, which is the bigger paper."

Cully also blamed last year's ESA for the Concordian's

problems:
"It's because they mismanaged funds and put everyone

salaries for him and his staff — approximately 50 percent, or six thousand dollars. into the red last year that we're having all this trouble now."
Chairman of the Trustees,
John Porter, was reluctant to blame anyone for the Concordian's demise.

"Long ago we pointed out to Doug that we couldn't exceed the budget we allotted to the Concordian. Rather than let it expire right away, we decided it would be best to suspend publication with some money still left in the budget. This way, if we need space next term for

circumstances were just against us from the start. We certainly can't go to the Board of Governors and say that the Concordian's overspent its budget like last year— we're here to prevent that sort of thing."

Cully is being philosophical about the whole affair:

"We did our best. As far as the offices are concerned, we have the concerned, we have referendum or election publicity, we can put out one or two issues."

Porter also blamed lack of ads, Mermelstein's departure and the whole trusteeship as part of the reason for the Concordian's folding. "Doug knew his options— we left the knew his options — we left the internal running of the paper, including salaries and such, to his discretion. Unfortunately, it hasn't worked out. We're unhappy about it, but the out.

emporiun two choices—we can turn them into a study hall or a darl

publications — Tra published out of the I tion Office, and the g the Sir George day s Concordian's Sir George w Transcript, he Informawith death h two



Editor of the now defunct Concordian Doug Cully sits in his office contemplating the course of events which led up to his paper's demise.

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# ectures

Fifty women from all over the continent met in New York two weeks ago to organize a network of women's groups around the Wages-For-Housework [WFH] perspective. Selma James, a militant in the British women's movement and one of the first to articulate and develop this perspective, will be speaking at the Sir George Williams campus on Tuesday, Nov. 12 at 6:15 pm in H-110. This article was submitted by a group of women attempting to organize a WFH group in Montreal.

Selma James is a key figure in the major debate currently taking place in the international women's movement: what is women's relation to capital, and therefore, what kind of struggle can be waged' to destroy it?

"The Power of Women and the Subversion of the Community," which James co-authored with Mariarosa Dalla Costa of the Italian women's movement, puts forward the socialist-feminist perspective which has the

inist perspective which has come to be known as the wages-for-housework perspec-

tive.
WFH stands in opposition to the two main trends in the

women's movement by situating the working class at the centre of capitalist production, and identifying the community as the unrecognized arena of social struggle which is at one end of the social assembly line which runs from the factory to the community and back again.

Hospital abortion commit-tees and state-supported day care centres never existed until women demanded free abor-tions and free day care and then

settled for less. The state pursues a policy of appeasement with regard to its vocal malcontents by making small concessions that fit into the general structure of capitalist relations.

The state has been able to integrate the demands of the women's movement into its own plans for capitalist development, further extending capitalist relations of production into every area of life, making us all workers in the Social

"There are more ways than one in which the women's movement can be co-opted and be cut off from the possibilities of becoming an autonomous and revolutionary political movement. One is that we will assist capitalism to introduce and integrate women into new facets of its exploitative relations." (-from "Women, the Unions and Work," by Selma

Despite the frequent splits that wracked the early women's movement, splitting it into "feminist" women and "political" women, we have seen the results of their strategical unity around "ertain "women's

around certain "women's demands."

Women demanded free, safe abortions and were instead offered the present selective

system of abortions granted by hospital boards to small numbers of women.
By exposing the essential

By exposing the essential by exposing the essential so role that working class women at the WFH perspective enlarges the working class to include the working class to include those who work for capital but are unwaged, overcoming the divisions that capital itself has imposed, and unites the entire working class in a struggle against capital.

Thus, the strategy for the women's movement posed by wages-for-housework perspective is not a co-optable demand that can be integrated into the present relations of production, but instead challenges these social relations themselves, mobilizing the potential power of women in a struggle against the social factory.

### enate P の大

by Kevin QUINN

Dean of Arts lan Campbell recently introduced strongly-worded motions to Senate censuring the breach of confidentiality in the search committee for Loyola Principal which resulted in the results of the vote being printed in the

"We're not going to get good people to go forward unless confidentiality is assured," Campbell told the georgian in a recent interview. "If people let their names go forward they

deserve to have their reputations protected."

The search committee for Loyola principal consisted of 17 members and was struck by the Board of Governors. The committee voted to recommend for. Aloysius Graham by a vote of 9-7, with Dawson director Paul Gallagher receiving the seven votes and one member being absent. Campbell then intoduced three motions at the Senate meeting of October 25 which noted with regret the breach of confidentiality,

deplored the breach of confidentiality, and reaffirmed that the maintenance of confidentiality was important. The motions, seconded by LSA Co-president Irwin Katsof, were passed unanimously.

Concordia Rector Dr. John O'Brien told the georgian yesterday that no investigation of the leak has been started. In Friday's Transcript, Director of Information Malcolm Stone deplored the Senate motions, saying that there is

nothing shameful about either the closeness of the vote nor its publication.

"Idon't think that the fact that even a person's name is before a committee should necessarily be public knowledge," Campbell said. "Not only should the vote be confidential, but the whole discussion should be confidential. You're not going to get worthwhile letters of recommendation if the whole thing isn't confidential," he concluded.