

WOMEN IN
SPORTS



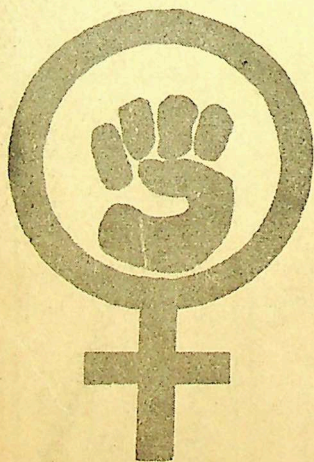
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June
vol. IV
no. 4

M. L. ...



**LOS ANGELES
WOMENS
CENTER**

LIBERATION SCHOOL

The summer session of the West-side Women's Workshops will begin on June 21, 1973. The workshops meet once a week for 8 weeks, except as otherwise noted. They are open to all women for \$3.00 per class. They are conducted to provide an opportunity for women to gain new skills, knowledge, expertise and self confidence in a supportive and non-competitive atmosphere. Locations for most classes are tentative at this time, due to possible changes in location of the Center. REGISTRATION Day will be June 14, from 1-5p.m. If you can't come on the 14th, you may register at the first session of the workshop, but be sure to contact the Center first, to learn of schedule changes. for further information... call the Center or Workshop coordinator: Diane Dupree (821-4478).

AIKIDO - Beth Austin - time and place To Be Announced.

Emphasis on coordination, control of mind and body in harmony with environment.
NON-SEXIST CHILDREARING
Regina Barton and Sylvia Rogers tentative, may be offered as a weekend workshop. minimum enrollement - 10.

THE MEANING OF "FEMALE" Perspectives from Anthropology, Sociology and Psychology
Barbara Chesser - Sun. 1-3
An analysis and discussion of the meaning of being female from a biological and social point of view.

MODERN DANCE AND EXERCISE
Susan Gluck - tentative offering, time and place TBA.
Explores the beginnings of modern dance techniques.
HOME GARDENING; Pot-Pourri
Alice Fuchs-Tues. 6:30-9:30pm at 1226 Curson Ave. Minimum enrollement - 6.
Basic principles of horticulture.

ACTING AND IMPROVISATION
Rose Soroky, Sat. 1-3. Min.-20 Exercises, games and methods.

HUMAN SEXUALITY
Alice Chew - Wed. 7:30-9:30, 5 or 6 weeks only.

Films and discussion, Anatomy through V.D prevention.

POLITICS OF WELFARE
Relse Wilkins - time TBA, may have a daytime and evening workshop. Affiliated with MOMMA; problem solving through politics.

PHOTOGRAPHY
Mimi Simos, Wed, 7:30-9:30
Introduction to techniques.

VW REPAIR CLINIC
Harriet Whitehead - Sat. 12-4
Emphasis on learning by doing.

ANTI-RAPE CONFERENCE: SLATED FOR JUNE 16

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Sisters, we live in the "Rape Capital of the World," according to Tom Reddin, former Los Angeles Police Chief. And the situation, already intolerable, is worsening steadily as the aggression against women continues to escalate while most other crimes have begun to decline.

But other than sitting around rapping about rape and enrolling in courses about self-defense, what can we, the victims and potential victims, do to protect ourselves?

One answer comes from a group of women who have been meeting in Venice for the past several months to establish a task force to combat the continuing violence. The group, calling themselves the "Los Angeles Commission on Assaults Against Women," is composed of women of all races and ethnic cultures, from many areas of Los Angeles.

Some of the goals of the Commission are the following:

1. research into the problem
2. education of the community about rape
3. legislative change
4. changes in court procedure
5. changes in hospital treatment of rape victims
6. changes in police handling of rape victims
7. establishment of a counseling service for victims
8. establishment of a crisis center and "hotline" for rape victims

The Commission will begin its activities with a conference to be held Saturday, June 16, 1973, from noon until 5 o'clock, at St. Albans Episcopal Church, 580 Hilgard Ave. (just south of Sunset Blvd.), in Westwood. Women only will be admitted. All women welcome! A donation of \$1.50 is requested. The scheduled speakers are:

Patty Hoffman and Joan Hoffman of the Westside Women's Center
Councilwoman Pat Russell
Jean Matusinka, Deputy District Attorney
Flo Kennedy, Attorney and member of the Feminist Party



Betty Brook will present a demonstration of self-defense techniques for women. The remainder of the agenda will be devoted to workshops and consciousness-raising on the issue of rape.

SEE YOU THERE!!!

write for justice

Assembly Bill #61 (AB61) introduced by Assemblymen McAlister has been referred to the committee on criminal Justice. Letters count so do telegrams (public service telegrams cost \$1 thru Western Union). Tell your Assemblyperson that you support this bill which is an important addition to the evidence code in trials relating to sexual crimes. It will require jury instruction to be the same for ALL witnesses- (up until now the law required juries to examine the testimony of the female person with caution.) Support AB61 by writing to your Assemblyperson; State Capitol Sacramento.

WESTSIDE LIVES

THE WOMEN'S CENTER CRISIS

THE CENTER MAY CLOSE!
SISTERS, WE NEED YOUR HELP!

A bit melodramatic, perhaps, but it worked. About 30 women representing almost as many groups (C.R. groups, Anarcho-Feminists, Lesbian-Feminists, Radical Therapy, Lucina, Feminist History Research Project, Sister) came to our May 8th emergency meeting. Once again we have been rescued. What was the crisis? What is the solution? Will it last?

It was clear that the Center could not continue with the energy of so few women. Many of us, after staffing the Center for as much as a year began to stir. Some sisters dropped out in disgust, others rebelled and stopped assuming responsibility for everything. In addition, we were facing the usual money crisis and our perpetual problems with Sarlo, the landlord, culminated in an eviction notice.

Were we going to move, fight Sarlo, or let the Center die a natural, organic death? The spectre of death finally aroused some other sisters. "How can we talk about a women's movement in L.A. if we have no visible Center?"

What happened? When we opened the Westside Center 14 months ago there was energy and enthusiasm. 9 Coordinators, chosen from names put into a hat served for 3-4 months as the policy making group. The time came after 8 months when the hat was empty. The staff, de facto, became the policy making body. But, there was a turn-over of staffers, and not all women who staffed did more than answer the phone for 4 hours a week. So the 8 or so staffers who stuck with it, and the few remaining co-ordinators continued to carry the responsibilities - for everything!

Ronnie Solomon eagerly took on staff coordination, and did wonders, but her steam ran out. Marion Roberts put together the Liberation Workshops and did a fantastic job in reaching new women, but she was able to get help only with the most desperate please. The rest of us - plus a few sisters who didn't even staff - were continually called everytime a question had to be answered, a decision made, a crisis met.

The crisis was brought to the rest of the women's community when many of us began to question if we should continue to prop up the Center. If its existence depended on so few women, should we just let it die a natural death? None of us wanted to see the Center close, so another crisis meeting.

A lot of energy flowed at that May 8th meeting. Enough, I hope, to re-establish the Center and put it on a healthier basis. To do so means that all women who need and relate to the Center start putting something into it; start being a part of it (rather than just using it as space); start determining its direction, its activities, and meaning.

May 8th several collectives (or committees or sister-groups, if you prefer) were formed; fund-raising, orientation, CR coordination, liberation workshop and location finding. We also discussed (and reached consensus?) that every group make a monthly sustainer to the Center. The amount "pledged" and how it would be obtained is an internal matter.

A possible new Center location has been found. Perhaps we can begin anew in mid-June. Let us hope that more energy will flow. That new sisters will come forth. That new collective will form. That a new spirit will be born.

Come to the next meeting at the Center. Help us live, grow and produce. Call the Center or check the Calendar.

We must re-affirm that
SISTERHOOD IS POWERFUL!

Sherna Gluck



J. Fonda's Feminism

Jane Fonda presented a slide show on Vietnamese Women last May 11 at the Westside Women's Center. The slides chronicled the women's role in the thousand year Vietnamese fight for liberation from the Chinese feudallords, the French colonialists, and our own American imperialists.

During the question and answer period she was asked how she thought the slide show related to the American women's movement. Her reply:

"... for a long time I had a hard time relating to the women's movement. People would say, 'Well, you've really been oppressed-Barberella- you really must have been oppressed.' (laughter) Partly, for various reasons, I couldn't deal with it. It was through giving the slide show and studying the operations on Vietnamese women, like their eyes changed and everything like that. It was only when it was something outside of me happening to women 10,000 miles away, that I suddenly was aware what it has done to me as a woman. I have seen this happen alot, especially among working women, who if you say to them, 'Look what's being done to you, you're being told you have to be sexy and' spend half your salary going to the hairdressers they're not going to relate to that. Sometimes, however, if they're looking at what this means to Vietnamese women they can then, that way say, 'That's been done to me, that's happened to me.'"





The Women's Studies department in Sacramento (They offer a variety of 64 courses) sponsored an all woman music festival, the first such event in patriarchal history. Much credit goes to them and Kate Millett, the renaissance woman who's invitation was followed by many sisters on their way home from the Lesbian Conference in L.A.

And the troubadours came with guitars on their backs, composing songs along the way. Tambourines, drums, magic flutes and cymbals, everybody brought music for sisters.

There was Linda Shear from the Family of Women, Pam from Lizzie Tisch, Robin the street-singer from San Francisco, Joanna Cazden with a voice as good as Judy Collins and many more. Hummingbird and me found ourselves M.C.-ing the event. There was a grand piano and Margie, the composer, enchanted the growing numbers of sisters with her music. Woody entered. The guitarist and composer with country tunes and love songs. There was Ana Parez who needed only her clapping hands for an instrument.

There was a dance every night, Sweet Charity and The New Women played and the crowd danced half naked in the strob lights. The Ladies played in very elaborate visual gowns.

Kate Millett's film crew -10 volunteer professionals, had trouble catching up with the action when it started. But they were always there and women played to them and the movie went on.

It was a magical time, a real bachanal; hearts took fire, women kissing each other and musicians played each other's songs

The daytime concert music flowed along with a green river running northward. Acacia trees were blossoming white, sweet flowers and I blessed the event with the Great Goddess' own in-

structions: Feast, dance make music and love, all in my praise, for I am the gracious goddess of Joy I pour my love upon the earth.

My chalice became the symbol of the festival; the cup of Joy constantly full with red wine. Every performer who was on stage drank from the chalice, then the whole assembly of women drank in a grand action of unity.

We made women's culture. More important than conferences, policies, organizations, laws, and rhetoric, Woman's Culture was revealed. We are talented, we are the muses, we are finally into our souls!

Instead of waning numbers, more sisters joined us from all over the country. Then the bikers came to crash our festival and one of them took the microphone from Hummingbird and announced that they had come to the party. Kate and the Dyke Patrol surrounded their machines and pressured them to leave. Now the music blasted with full force to dispel the memory of the macho-interruption.

There was one part of women's culture that was still left to build: Magic. A sister had a bouquet from a wedding and she sacrificed it as a symbol that needs liberating. The flowers were bound with wire and tape, surrounded with phony paper leaves, this was the symbol of our enslavement, Genya, an eight year old sister, dispensed the flowers while I enticed them into an ancient dance. We held hands and turned counterclockwise calling the names Lucina, Hera, Atalanta, Athena and Venus and moved toward the river. One by one we blessed the River Sappho and carried the chalice to the water and poured the wine into the waves.

As if at a signal, women rushed naked into the water to rejoice. There was swimming,

shrieks of joy all captured by the busy filmmakers.

The music continued deep in to the night, Hummingbird humming, Pam singing softly, until the acacias weighed over us heavy with shadows and the river gleamed like the moon and we cleaned the grounds in reverence.

Z Budapest



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WOMEN IN

"... I URGE ALL WOMEN NOT TO WORRY ABOUT YOUR DEMONS BUT TO TEACH YOUR ANGELS KARATE FOR THE NEW FUTURE SEXUALLY POLITICALLY INTELLECTUALLY CREATIVE WOMAN WILL ALSO BE AN ATHLETE A WHOLE PERSON TRAINED IN BODY AND MIND AND NOT NECESSARILY A TERRIFIED COMPETITOR MODELED ON THE MALE IDEA DERIVED FROM THE GREEK CONTEST SYSTEM OR ZERO-SUM GAME IN WHICH SOMEONE WINS ONLY IF SOME ONE LOSES MAKING A REDISTRIBUTION OF ASSETS WITHOUT ANY INCREASE IN THEIR TOTAL." Jill Johnston



opening thoughts

I guess someone might ask "Why Women in Sports, and what does that have to do with Feminism?" To start with, it does not concern Billie Jean King's political position on feminism. "Sports" has to do with everything from running across the street, to dancing, to being a professional tennis player.

Now, everyone has to move her body through space sooner or later. But assured, skillful, and defined body movement has become the the single province of males.

So I thought that freedom of body motion was rather basic, by which I mean radical, and as I am discussing women, I view it as a feminist issue.

The male sports culture is a staggering thing. It includes the multi-million business end, but it also extends to the joggers, surfers, weightlifters, handball players; males at every age work to keep fit, and to have a good time in the all-male sports fraternity.

Women are presented with the run-four-steps-and-fall-down version of themselves.

We have done a super job of ripping up the image of super-sexed modern woman. We object to being told that 37-24-35 is the way to look in life and if you don't measure up you are a failure.

There seems to be some sort of agreement now that we all know what the hell we don't want to be, but have any of us anal analyzed what the hell we do want to be physically, and how we are going to go about getting it? It seems to me that the time has come to accentuate the positive aspects of what we would like to be - physically.

I want to be able to climb mountains with my sons and daughters and not be left home tending the camp fire and cleaning dishes because that's all I'm good for physically. And that means getting out and

The thing that gets me is the way all males seem so determined to prevent any woman from making an authoritative movement. I bet if one swatted a fly with authority, the nearest man would make an insinuation about your sexual preference. The heaviest conditioning has to do with physical activity, beginning with "Girls don't do that" and ending up with "There must be something wrong with you" If you are not an approved Whore or Madonna, then you must be a Lesbian. The bad thing about that-is being constantly punished for it by the male culture. Oh, irony, because, to quote Phyllis Chesler in *Women and Madness* "...bio-patriarchal cultural is still essentially a male homosexual one-in spirit and/or in practice."

The male sports culture, despite it's competition-kill attitude is very much men admiring, emulating, celebrating and loving each other. I tend to think that it is also incestuous- Father manager/coaches and Son player/athletes.

Men seem to be trying for a

moving arse at some form of athletics. It means supporting different values for the physical image of woman.

It is important to the patriarchy that the physical image of woman be maintained as weak, muscularly inferior creatures. Because if woman ever discovers that she is not weak, just as she is beginning to find that she is not stupid, she cannot be kept a slave and the whole patriarchal system will come tumbling down.

God help the American male if woman should ever get it in her head that fit is beautiful and gym teachers are more to be admired than ridiculed as objects of sexist jokes.

There are actions that we can take to remedy this situation. We can look with pride at those of our sisters who live a physically committed

male parthenogenesis-athletic ability and development is born of and nurtured by males only. Athletic ability is not even transmitted by one's mother, let alone be manifested in women. Sports serves as the male homosexual psychological underpinning of the patriarchy. "But," you say, "what about the ol' sports'n sex number?" Sure, women get handed over to sports victors, but that doesn't change the psychology involved, although it helps hide it. Look at it this way. Women are even forbidden to be spectators, just ask Madison Avenue, and reflect on all the anti-woman jokes that prevent us from understanding the rules and objectives of their games. Sports is ALL MALE, from spirit to practice.

We must demand to see and hear about our athletes, we must develop our bodies to their full potential, and set about redefining sports.

theme ed ozone copeland

life. We can attack their verbal sexist oppression, wherever we find it. We can seek to make it a part of our personal lives that strong and fit is beautiful. We must attack through the courts those discriminatory uses of public funds which prohibit us and our daughters from receiving from this nation what is our just and due share of its commitment to physical health. We must picket and demonstrate against the sexist organization and activities of the National Collegiate Athletic Association and we must picket and demonstrate for our own athletic events and women down to the very last gym teacher and beautiful shot putter.

Susan McGrievy
Susan was a participant
in the 1956 Olympics
(swimming)

power play

There are enormous physiological differences between men & women, but until puberty girls are equal or superior to boys in their physical abilities. For the adult, however, it is useless to compete in the man's terms, ie in competitions that emphasize his best qualities—speed and strength. The total muscle mass of a man's body is 49%, while 36% of a woman's body is composed of muscles. Because of a smaller thoracic cavity, women respire more raeloly. However, many trained women are able to compensate for shallower breathing by the fact they require less oxygen than men. Women have about 10% more adipose tissue than men—so we are better able to withstand heat and cold.

Structurally, women have a broader and shallower pelvis, thus the thigh bone slants at an angle which causes a lateral sway of the body. This reduces speed and efficiency, especially in running. The wider the pelvis, the more necessary it becomes to compensate for lateral sway. The leg should move directly in front of the body; lift knees high enough to accomplish a direct line. Be careful the lower leg does not sway to the side. Relax the arms because tension in the arms will cause the upper body to rotate. The necessity of improving efficiency in running is obvious to any of us who has been raped or mugged.

High jumping is another skill that women have difficulty with. A woman's center of gravity is lower than a man's. Her arms and legs are proportionately shorter. There's a risk of damaging tissues surrounding the floor of our pelvis when we jump without training—so get into good shape. I don't know the real story, but I personally have hesitations about any strenuous exercise without some breast support.

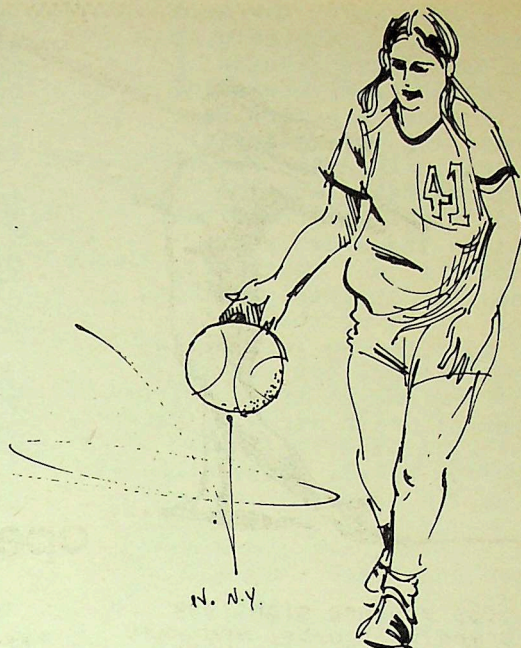
Most women's hips are broader than their shoulders. The greater the difference between the size of her hips and her shoulders—the more her arms will turn inward in a natural position. If you are throwing a ball and it goes off on an angle, it might be that you did not compensate for the natural angle of your arm. The physiological differences I'm speaking of vary from woman to woman. Also, understand that good physical fitness can improve all abilities 100%.

There are some interracial differences, although I don't know much about that. I do know black women often have longer heel bones which increases their ability to run and often they have narrower pelvic girdles.

The idea that women fall apart after pregnancy and childbearing is a myth. Many athletes have recorded better performances and it is probable that latent endocrinological sources which improve physical efficiency are reactivated by pregnancy and childbirth.

The differences between men and women in sports have always been emphasized as another power play by the man. The psychological threat proves as great as the physical facts, and I point to the tennis match between Margaret Court and Bobby Riggs as example. Most sports are designed by men to utilize the qualities they are best at. As another step towards realizing our full potential we might begin think about feminist activities. Women are more flexible than men. How many sports emphasize flexibility and stretch? (Don't confuse this with speed or quick foot work). Women have a lower point of gravity. Why not develop sports which require stability and balance. I believe that if we could begin to think along these lines, we'd be amazed at the skills we can develop. Even sports in which we are excellent, like badminton, are considered inferior because... they do not emphasize the masculine qualities of speed and strength.

While we were thinking of activities that women are best at we discovered something very revealing. Many activities which do emphasize flexibility and grace, and that women excel at, have evolved more or less into an art; such as gymnastics, swimming (aqua ballet) and figure skating. Susie Gluck.



KATHY OLSON

Call it the impact of television in making women athletes more visible. Call it the success of the women's liberation movement in presenting the alternatives. Call it whatever you like, the fact remains that there is a great upsurge of interest in competitive sports among women on college campuses today.

This according to Kathy Olson, Women's Intercollegiate Athletic Advisor at Santa Monica College, and a life long athlete.

And contrary to popular myth, women are in sports to compete, Ms. Olson said.

"It's absurd to say women can't compete in sports when we're made to compete in everything else we do, for jobs, for husbands, for the cleanest floor and brightest wash," she said.

Yet it is a common belief held by many that competitive sports is the rightful domain of men, and that for a woman to trespass there is to cast aspersions on her own femininity. This is particularly true in the team sports like softball, basketball or volleyball, Ms. Olson said.

The individual sports, like tennis, gymnastics or swimming have been respectable for women for some time, for whatever else these athletic events do, they also show off the body beautiful and that is always respectable in whatever guise. But a secondbasewoman, cleats and all, is not selling the body, but the concept of women working together, and this is still a little hard for some people to deal with.

Nevertheless, women's teams do have a faithful following

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particularly among the male athletes, Ms. Olson said.

Male athletes like to watch women play, she said, because women are more deliberate and more graceful than men in the same sport. You can actually see the flow of play: a ground ball is hit to the short stop, you see the ball being hit, you see the fielder position herself, pick up the ball, throw it with the full motion of her body and you see the ball being caught by the first basewoman. With men all the action is blurred by their tremendous speed. Male athletes analyse the movements of women, then incorporate the women's moves in their own games and add the speed and strength that they have.

For example, the turn in swimming which shaves precious seconds off of the time, was first developed by a male coach who watched and analysed a woman swimmer making the turn and then took it back to his team and said, "here's what you do, fellows", Ms. Olson said.

It is this ability to be innovative and to develop a rhythm that gives women athletes an advantage over men, she said.

"Women play a game with strategy and they do it as an art. Men rely on brute strength. As men get older they lose their strength and speed, but with women their skill is like recycled recall, always there to be drawn upon," she said.

Another advantage women who participate in college athletics have is in their attitude toward sports, she said. While it is true that women are in sports to compete and to win, it isn't a do-or-die, end-all proposition as it is with most men and male coaches.

For male college athletes, winning is essential. Their budding professional careers are on the line as are their scholarships. For the coaches, a losing team means a lost job.

With women, the most important thing is learning to work with others, to be able to function as a solid unit, Ms. Olson said. Competition for women means doing your best and living up to your responsibilities to the rest of the team.

"Winning isn't the essence of a team sport," she said. "As women we're used to losing. Men aren't, and it makes a difference in the whole attitude."

What women are learning is how to deal with success and with failure and how to work together, she said.

It is because the women's college athletic programs have this differing emphasis that Ms. Olson personally

resists recruiting women athletes to a particular school. Scholarships produce tremendous pressure to win at all costs, pre-empting everything else.

Male coaches are beginning to see the advantages in the outlook of the women's athletic programs and are trying to infiltrate into the women's coaching slots--which is also being strongly resisted.

Male coaches--particularly those who couldn't handle the cut-throat world of coaching men's teams--have, for a long time, been using women's sports as a stepping stone for their own personal gain. They build a name for themselves off of the achievements of the women athletes, then move up to a bigger and better position with a men's team, without necessarily improving their own coaching abilities.

Unlike the men who are paid for coaching according to the sport they're in (football being the plum), women coaches are generally not paid, but are given reduced teaching time. This practice also contributes to the overall attitude surrounding women's sports; a woman coach doesn't die if the team loses.

Yet the women's sports programs are taken with a great deal of seriousness, if not by the administration and the student body at large, at least by the athletes themselves, both female and male, Ms. Olson said.

Participation in all sports has increased greatly during the past 10 to 15 years, she said, but a lot more needs to be done to develop the athletes themselves and to enhance the validity of the women's programs.

Toward this end, Ms. Olson emphasized the need for developing little league type

activities for elementary, junior and high school women. Parts of the Los Angeles area, like the affluent suburbs of the San Fernando Valley and Orange County have made great progress along these lines, she said.

She also expressed the need for women to take the initiative in creating such programs.

"I see women who are capable of organizing and not doing it because we were taught all our lives that this is not our role," she said.

She also criticized women who compete with men for not helping other women athletes and the women's sports programs.

"I have no doubt that some women are capable of competing on a par with men, but this is not helping the women's sports programs if our best athletes are all jumping to the men's teams. We have to learn to develop each other's skills," she said.

If women establish these priorities, our sports programs will soon have the same importance as the men's programs and women will be so much the better for it, she said.

"And women who participate in sports will be athletes all their lives, because somewhere along the line they experienced some very good feelings about themselves and each other."

cheryl diehm

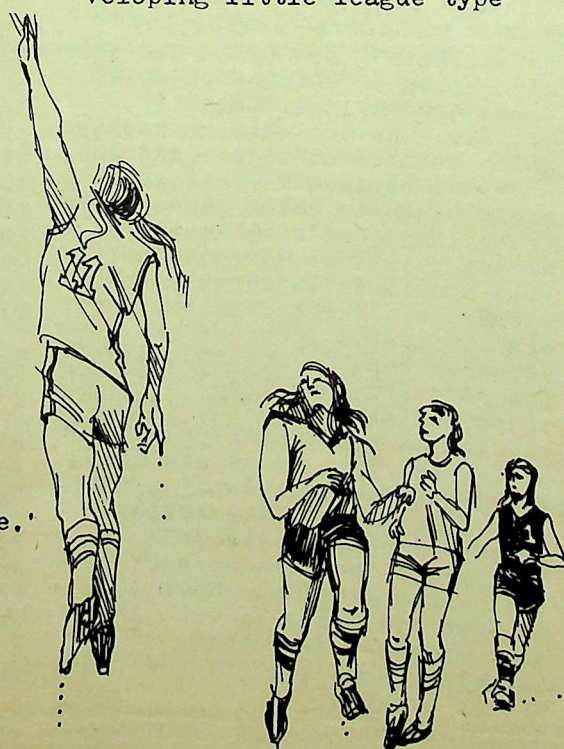
MONEY TALKS

• In 1969 a Syracuse, N.Y. school board budgeted \$90,000 for extracurricular sports for boys; \$200 was set aside for girls. In 1970 the board cut back on the athletic budget, trimming the boy's program to \$87,000. Funds for the girls' interscholastic program were simply eliminated.

• New Brunswick (N.J.) Senior High School offered 10 sports for boys and three for girls in 1972, with the split in funds being \$25,575 to \$2,250 in favor of the boys. The boys' track team was allowed \$3,700 last spring, while the girls' squad received \$1,000. This might be considered a better-than-average division of money except that 70 New Brunswick students competed on the girls' team and only 20 on the boys'.

• In 1971 Billie Jean King became the first woman athlete to win \$100,000 in a year. During the same year Rod Laver was the leading winner on the men's tennis circuit, collecting \$290,000. To reach her total King won three times as many tournaments as Laver. Last year King captured the U.S. Open at Forest Hills and collected \$10,000. Ilie Nastase was the men's winner and earned \$25,000. At Wimbledon Stan Smith collected \$12,150 for the men's title while King picked up only \$4,830 for the women's. At Forest Hills and Wimbledon the women often draw as many spectators, and sometimes more than the men.

• In the Roller Derby it is the women, more than the men, who attract fans and generate publicity. The female star of the Derby is Joan Weston, a superior athlete. She makes between \$25,000 and \$30,000 a year. There are six men on the Derby tour who play the same game in front of the same crowds as Weston, all of whom earn larger salaries. Charlie O'Connell, the leading male performer, is paid twice as much as Weston. When they join the Derby tour, men and women are paid about \$85 a week plus travel expenses. But men's salaries increase more rapidly than women's, and once established a man will receive between \$200 and \$250 a week, while a woman of equal talent makes only \$150.



N. N. Y.

WHERE ARE OUR

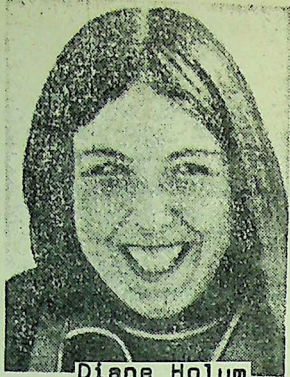
HERAS?

"WHAT'S IN IT FOR A WOMAN TO GO OUT AND PLAY WITH THE...WOMEN AND RECIEVE NO CULTURAL FEEDBACK MIRROR ACTION

IN EVERY MEDIA ACROSS THE LAND THE MEN CAN SEE THEMSELVES PLAYING ALL THEIR SPORTS WHILE THE WOMEN CAN SEE ONLY A FRAGMENT OF THEMSELVES

OCCASIONALLY OCCUPYING A SMALL SPACE AS A STRANGE EXCEPTION IS NOT GOOD ENOUGH TO MOTIVATE A GROWING GIRL TO BECOME AN ACCOMPLISHED ATHLETE OR CONSIDER A SPORT AS AN OPTION PROFESSIONALLY

SINCE THE MEDIA VIRTUALLY EXCLUDES HER OWN SEX SHE WILL BY THE SAME TOKEN BE UNAWARE THAT THERE ARE, AND THERE ARE, MANY ORGANIZATIONS OF WOMEN WHO PLAY SUCH INCREDIBLE..." Sports of all kinds.



Diane Holm

Somehow I had gotten the impression that (1) the Winter Olympics weren't a big deal and (2) the USA always did poorly. Surprise! It turns out that American Women do quite well; in fact, the United States world position is kept from utter humiliation by the women athletes. To my amazement, USA ski racers have won 13 Olympic medals- 4 gold, 6 silver and 3 bronze. American men got 2 of these- a bronze and a silver. Women skiers have also brought in more than two-thirds of total USA World Cup Competition points. Last Winter Olympics the US was 6th, on the strength of 8 medals, 7 of which were won by women; Alpine skiers Susan Corrock and Barbara Cochran; Speed skaters Anne Henning and Dianne Holm (2 medals each); Figure skater Janet Lynn. Men won an ice hockey silver medal.



Anne Henning



Susan Corrock

• At the Munich Games, Olga Connolly, a female discus thrower, was selected to carry the U.S. flag at the opening ceremonies. Upon learning that Connolly would be the American color-bearer, Russell Knipp, a weight lifter, said, "The flag-bearer ought to be a man, a strong man, a warrior. A woman's place is in the home."



Olga Connolly



1908 OLYMPICS. Threatened demonstrations by militant feminists gained these women archers the right to compete.



Babe Didrikson Zaharias

By Marsha Daly

When Althea Gibson integrated the heretofore lilly white playing courts of Wimbledon and Forest Hills, she really shook up the women's tennis scene. The gals were used to playing little your-turn-to-curtsy/my-turn-to-bow sets of long volleys on the cool, well-clipped grass. That just wasn't Miss Gibson's style.

The black tennis champ had learned to play paddle tennis on the streets of Harlem in the Depression -- and she played to win . . . a tough, aggressive game. When she was just 16, in 1943, Althea started touring with the Negro women's tennis league. In 1948, she won the National Negro Women's Singles championship and held the title for several consecutive years. In 1950, Althea was invited to join the USLTA.

It was a milestone for blacks in sports. Team sports had been integrated in 1946 when Jackie Robinson signed a contract with baseball's Brooklyn Dodgers. It took a woman to open up the individual sport of tennis in 1950.



Annie Peck

Annie Peck was the first person ever to climb Mt. Sorata (21,300 feet) in Bolivia; she was 54 at the time, in 1904. Four years later, she became the first person to climb Mt. Huascarán (21,812 feet) in Peru. And three years later, at the age of 61, she became the first person to climb Mt. Coropuna (21,250 feet) in Peru. At the summit at Mt. Coropuna, she left a banner, which read: "Votes for Women."

Annie Peck climbed mountains till she was 82. She was a feminist till her death in 1935.

Annie Peck was born in 1850, the only daughter of a Rhode Island lawyer. She taught first in Providence, earned a degree in Greek from the University of Michigan and became a public lecturer. In 1885, she traveled from Germany to Greece for a year of study in Athens. Along the way, she saw the Matterhorn. That was it. From then on, Annie Peck was a mountain climber.

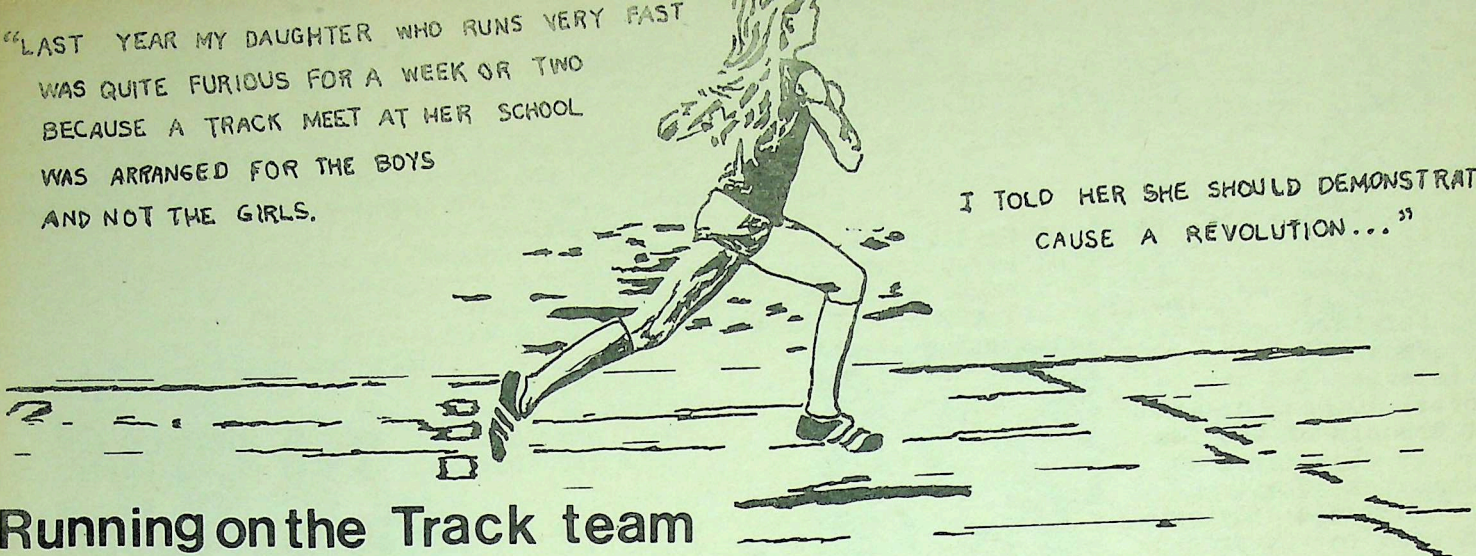
She conquered the Matterhorn at the age of 45 and climbed several peaks in California and Mexico. But she had one burning desire: She wanted to reach "some height where no man had previously stood." In pursuit of a virgin height, she began exploring South America shortly after the turn of the century. Her goal was to go above 22,835 feet, the height of Mt. Aconcagua in Argentina.

On her first attempt at Mt. Sorata, Peck was accompanied by a Swiss guide, a number of Indian porters and an American professor whose job was, once they reached the summit, to use a barometer to compute the height of the mountain. But the party never reached the summit; in fact, they never got much beyond the snow line. Annie Peck put the blame squarely on her male companions. The porters refused to follow her orders, the guide was afraid of Indians and the professor, she said, was a complainer and a coward.

On her second expedition, without an experienced Swiss guide and carrying her own barometer, Annie Peck made it to the top. She calculated the mountain's height and was disappointed. She had fallen short of Mt. Aconcagua.

Her next target was Mt. Huascarán, which was said to be 25,000 feet high. Her first two efforts fell short of the peak, so for a while she practiced on smaller mountains. She made the first ascent of a 16,300-foot rock mountain, accompanied by two inexperienced American climbers. "I was quite sure I could reach the top," she said. "If the men went on against my advice, it was their own fault if they were killed, so with a parting injunction to them to stay where they were, I turned my back and left them to their fate, saying I was going to the top." In the end, taking separate routes, they all made it to the summit. Miss Peck got there first.

"LAST YEAR MY DAUGHTER WHO RUNS VERY FAST WAS QUITE FURIOUS FOR A WEEK OR TWO BECAUSE A TRACK MEET AT HER SCHOOL WAS ARRANGED FOR THE BOYS AND NOT THE GIRLS.



I TOLD HER SHE SHOULD DEMONSTRATE AND CAUSE A REVOLUTION..."

Running on the Track team

In the summer after fourth grade, my mother started running a mile on the beach every day with her friend, so one day they took me along with them. It wasn't a very hard workout, but the sand made it hard to run. I loved the feeling you get when you're through, and I liked staying healthier so I kept on running.

Ever since then I have been interested in running. I decided to join the Ventura Girls Track Team. But before I joined I tried to get a friend to run with me. First I asked my friend Debbie what she thought about joining, but she said "No, I don't want muscles. I think they look terrible on girls!" I was so depressed by this that I went right ahead and joined, if nothing else to see what Debbie would say.

Then about two months ago, I went to a practice to join. Two really friendly girls came up and said "Hi," and told me a little about the team. I was really surprised because all the girls were so friendly and nice and didn't complain very much.

Finding a coach for a girls track team is hard. There were some people who said they would be glad to coach, but as soon as they found out it was for girls they decided they didn't want to after all. Right now some of the girls fathers are coaching. But that's kind of a pain because they have to come right after work so sometimes they are late, and sometimes they can't even get there.

I got my friend Jerilyn (who is all for women's lib.) started in track now and that makes things even better.

I didn't go to any meets at first because we were busy or they were cancelled because of the rain. Then about six days ago I went to my first meet in Santa Barbara. I ran in the 440 and the 220. My Dad had a class that night in Santa Barbara so he stopped by to watch. The first race was the 440. I got in my lane right when they were

going to start, and I suddenly noticed I still had my sweat clothes on so I quickly took them off. Then they were almost at starting position when I realized that my shoe was untied. So I quickly tied it and got ready to go. Then, since I was late getting to my lane and didn't hear the rules, when the man blew the first whistle I started to run, but seeing that nobody else was running I went back and ran when the gun sounded. I came in fourth in the 440 and got a ribbon for running it in 73.6 seconds. It was the league finals. In the 220 I didn't place because there were about 18 people running in it.

About a week ago I started getting headaches from not breathing hard enough and I still get the same headaches but they go away after about ten minutes of resting and they are never very bad.

I am not a fast runner so I will probably end up being a 440, 880 or miler.

Since I started running I have been feeling much better, eating a much better diet, and my muscles are a lot bigger than when I started.

Shelly Canaga is 11½ years old.

RENAISSANCE

Back in my little girlhood I was the only girl on the block. I had a brother and two male cousins and I could outrun, outswim and beat up everybody. It was terrific. I was always suntanned and gorgeous. At least I liked the way I looked. Not so my Mother. You see, I was born with straight hair. I was a victim of rampant Shirley Templeness. All that swimming and running and stuff would always leave me with a bad case of the stringies and then out would come the curlers and the pin curls. Then there were all the sweet little dresses I had to either be careful of or change out of before I could move. Eventually it got to be so much trouble, such a frustra-

ting hassle I gave up almost entirely. Gym classes were frustrating too. There weren't any girl's teams. And classes were mostly dressing, undressing, long tedious rollcalls, goofing off, medical problems, and dawdling. The number one sport was trying to get through the entire activity period without expending any energy whatsoever. No one wanted to waste a two hour hairdo and a one hour makeup job on 25 minutes of volleyball. About the only thing a girl could do was dance. And I did, all the time, because I had a lot of nervous energy. But I tried not to get sweaty.

Meanwhile, back in the boudoir, I was entering my fourth decade and while I wasn't overweight all those years had just left my bod hanging there in pale lumps. About this time some of my friends were getting interested in aerobics. I read the books and thought that it sounded pretty good but there was still the hassle with the hair. In a blinding flash of inspiration, I stopped curling my hair. In fact, I even stopped wearing makeup. It was all so simple and anyway by this time my mother was 350 miles away. My cheeks got pink, my bod no longer just hung there, I got all tan and gorgeous I slept soundly, I ate more healthful food and less crud, I yelled at the children in a softer voice. Everything was great except for one thing—the running. I have arthritis in my knees and they rebelled at all that pounding. Luckily our local college opened its new pool and now I swim instead of run, a mile a day, four or five days a week. I joined the 50 mile club about a month and a half ago and now I'm over half way there. I wonder what happens when I reach 50 miles? Maybe they award me my very own personally autographed Mark Spitz poster (funny thing, mine is the only female name on the 50 mile club list). I guess you could call me addicted now, although I sometimes wonder why. The first quarter mile hurts like mad, it's unbelievably hot (they heat the pool to 85 degrees), and 88laps is boring as hell. Still, nobody has licked sand in my face for a long time now. Of course that may be because I have been so busy swimming I haven't spent much time lying around on the sand. Mae Canaga

hints for action

THE SPORTSWOMAN

Facts from the May 28 Sports Illustrated.

P.O. Box 7771

Long Beach, California 90807

Between Aug. '72 and Sept '73 NBC will televise 366 hrs. of "live" sport. 1 (one) hour, the finals at Wimbledon will be devoted to women. Til Ferdenzi, NBC sports publicity manager says "...I guess it's not fair." CBS will televise 260 hrs. of men's sports; 10 hrs. or women's. Says Bill Brendle of CBS "We don't know if women draw an audience-they might not be saleable". ABC doesn't know the proportion in its programming, but Irv Brodsky says "Women don't play sports."

"Modern women are psychologically starved for ...role-models, i.e., for female heroines..." Chesler, Women and Madness.

Demand coverage of women's athletic events from our local TV stations;

- Gil Stratton KNXT 6121 Sunset Blvd, Hollywood, 90028
- Ross Porter KNBC 3000 W. Alameda Burbank, 91505
- Bill Welsh KTTV 5746 Sunset Blvd, Hollywood 90028
- Stu Nahan KABC-TV 4151 Prospect Hollywood 90027
- Chuck Bennett KCQP 915 N. La Brea L.A. 91505

Don't go out and buy the May 28 Sports Illustrated. Read the article on women in sports (1st of a 3-part series) at a newsstand. Sports Illustrated consistently ignores women or demeans them.

Of the sports magazines, World Tennis is the only satisfying one on the newsstands.

Its editor and publisher, Gladys Heldman, put together the first "activist" women's tennis tournament in Houston.

The Sportswoman is a subscription only (\$3.00) magazine. A letter from the editor and publisher is reprinted.

AAU swimming and Track & Field SCHEDULE

*for more details, write to the So. Pac. Assoc.-AAU PO Box 6015 No. Hollywood, Ca. 91603 or call them at (213) 877-0256

- Swimming
- June 2-3 Rosemead (Valley)
- June 2-3 Montclair
- June 9-10 Lynwood
- June 8-10 Mt. Sac.
- June 15-17 Mission Viejo
- June 16-17 Lakewood
- June 16 Irvine
- June 16 Simi
- June 22-24 Santa Clara
- June 23,24 Cypress College
- June 23, 24 Santa Barbara
- June 30? July 1 Santa Barbara

The problem of no organization and no overall group to bring public attention to the terrible injustices going on in athletics was the prime reason I decided to publish The Sportswoman. We are small and struggling for money, but we are growing quickly. We hope to have 100,000 subscribers in a couple of years--and thus have the weight to influence decisions being made that affect women.

Looking forward to hearing from you.

Marlene Jensen
Marlene Jensen
Editor & Publisher

As for the media's sexist comments, and lack of interest, well, at least call them up and complain. That's what I have done.

And write pointed letters.

TO THE EDITOR: I look in vain for stories on women's sports in your newspaper. All I see in the February issue is news of a new sport, ice hockey, male only. Oh yes, there's a basketball camp for boys mentioned. What sense of justice decrees that all the money which UCLA has for sports activities should go to males? Why isn't 50% of it set aside for women? My mother played basketball and was a champion of handball in the '30's. The sexist backlash of the late 40's and 50's which relegated women to physical immobility is over, and my younger sisters should not have to go through the discrimination I suffered. Why doesn't UCLA wake up and give women equal rights?

Donna Cassyd '62
Los Angeles

(Ed. Note: The NCAA has ruled for the first time this year that girls can compete with and against boys whenever practical, as in the case of UCLA swimming team member Susie Kincaid. Look for a story we had already planned for the May-June issue about women in athletics at UCLA.)

Track & Field
June 2 Ariz. Jr. Olympics
Phoenix College

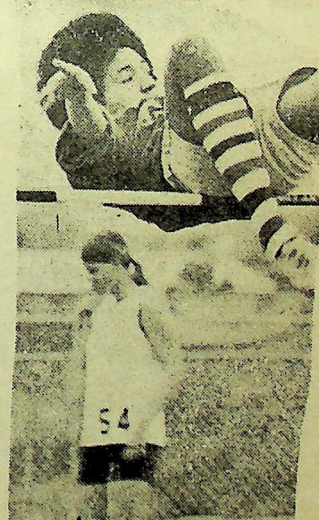
Track & Field
June 2 Ariz. Jr. Olympics
Phoenix College, Phoenix
June 2 Kennedy games
U.C. Berkeley
June 2-3 So. Pac. AAU Dist
Chmps. College of Canyons,
Valentia (go see Shelly!)
June 3 P.A. Dist Chmps?
site pending

June 7 Ariz. Pentathlon
Chmps. Phoenix College, Phoenix
June 10 Ca. State AAU Chmps
Balboa Stadium, San Diego
(Ventura track club runs Here)

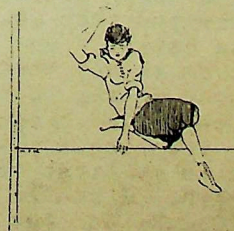
*June 17-18 Nat'l AAU Pentathlon
Chmps. U.C. Irvine
June 17-18 Age group AAU
Pentathlon-Triathlon UC Irvine
June 19-20 Nat'l AAU Girl's
Chmps. U.C. Irvine
June 22-23 Nat'l AAU Women's
Chmps. U.C. Irvine
June 24 Age Group AAU
Regional Meet U.C. Irvine
June 28-29 Pacific Conference
Games Toronto, Canada
June 30 So. Pac. AAU Jr.
Olympics Site Pending



If you have daughters or know any young girls who would like to participate in Softball, write to Miss Softball America at 2889 E. La Palma, Anaheim, Ca. 92806. They'll give you information about leagues or how to start one.



For Track & Field and such, try the So. Pac. Assoc of the amateur athletic union, PO Box 6015 4664 Lankershim Blvd. No. Hollywood, Ca. 91603.



* Lots of neat things at Irvine.

BOOK REVIEW: JJ Explores Lesbian Nation

Jill Johnston is an outrageous lesbian, and this in itself, at this point in history, would make this book worth reading. She is also witty, urbane etc., and this makes the book delightful reading if you have the patience, inclination, or Far-out Right-on Jill attitude which allows you to accept and stay with her often intensely complex prose-poetry which she herself describes as "challenging and fascinating and entertaining and difficult to read." (p.81)

But the style suits the woman, the avowed artist/exhibitionist whose aim is "to dazzle at all costs, to be disapproved of by serious people, to be quoted by the foolish." (p.15) What's more, she has a fine sense of her own pretentiousness.

The juxtaposition of ideas is jarring but exhilarating (I was afraid to say arousing); not being able to find a stopping place is frustrating; losing the stopping place after you've found it is confusing. But interestingly enough, the second and third times through you may find the thing's not as incoherent as you had thought.

Except for early-life doubts, the book is filled with a positive assertiveness about lesbianism as a preferred life-style. She's not trying to convince anyone of that--it is to be understood by the reader. It's a good feeling--a book written from the opposite assumption, never apologetic or equivocal.

— OFF BROADWAY —

Drama in Real Life: THE INSIDE STORY

The real West Side Story takes place at the Women's Center, as Evan Paxton, lesbian playwright, had the insight to perceive. And so, with no apologies whatsoever to Leonard Bernstein and Stephen Sondheim, she has captured the heart of the matter in a dazzling new musical called "The Heart of the Matter." A cast of dozens will sing and dance their way into your heart as they confront the age-old problem of where to get next month's rent for the center. Only if they succeed can we be sure that "There's a Place for Us."

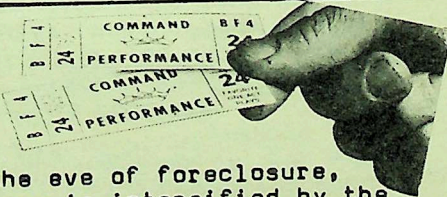
The "Lois Lane is a Lesbian" piece speaks to the need to explode the heterosexual myth:

"We are bored with the news from the heterosexual fronts... I want homosexual movies and novels and funnies and histories and songs and classics... (to make up for) all the years we grew up watching Gary Cooper and Richard Greene ride gloriously into the purple sunset with Myrna Loy and Mrs. Miniver etc. to live happily ever after." (p.138)

"The Making of a Lesbian Chauvinist" deserves, I think, a great deal of attention since it raises many questions in its open challenge to all traditional views of female psychology/sexuality. Though she acknowledges that chauvinist is a negative term when referring to a lesbian who is not a feminist and is role-playing, she asserts a positive meaning for the term as well:

"Lesbian chauvinism defined very simplistically as the aggressive assertion of your sexual and sensual needs and interests is a good phrase. If all women were lesbian chauvinists we would all be aggressive equals and the phrase would be meaningless in its negative aspect... Passivity is the accommodation of the woman to her oppression at every level of the straight male defined society... My indictment of society rests on the revelation of the degree to which I obliterated my true sexual nature or identity by internalizing the social hatred of women as woman." (p.154-156)

There is an undeniable truth to the direction of her remarks. It is plain to all of us that passive/aggressive role-playing



On the eve of foreclosure, the drama is intensified by the eruption of ideological differences between the gay and the straight women. How will they resolve the question of whether to allow M-E-N at the Gertrude Stein Birthday Benefit? Will the Dykes be able to save their beloved pool table? Will Tony and Maria, enrapt and entrapped in the darkened and deserted center, be able to save the day, the night, and their honor?

Come find the answers in this shameless orgy of tears and laughter, to be staged: Saturday, July 21, 8:00 p.m., Venice Pavillion. Information and Advance Ticket Sales thru Evan, 1423 17th Street, Santa Monica 90404.

-- Nancy Poore

LESBIAN NATION

The Feminist Solution



JILL JOHNSTON

Photo Credit: Holly Bower
The dust jacket of LESBIAN NATION
by Jill Johnston
published by Simon and Schuster

keeps a woman from her full potential. JJ is merely pointing out the obvious when she says it is not the ideal, then, that we all be passive ("to wait and die politely"). It is important that women be able to assert their sexual needs, not only within an existing relationship, but also in a more public sense towards erstwhile strangers, without the fear, guilt, anger and jealousy of a romantic affair.

--Maureen Hicks

Part 2, discussing the politics of Lesbian Nation, will appear in next Month's SISTER.



OPINION (!) PAGE

Women's Union, one more time

For many years the Women's Movement in L.A. has lacked concrete direction both structurally and politically. Groups started in isolation and because communications and coordination was so bad there was duplication of effort and our effectiveness and energy as a movement diminished. The Women's Union was founded to remedy this situation by setting up a mechanism that would allow L.A. women to plan and work together in a united way.

Women who helped plan the Union conference felt that it was important to have a strong set of principals that would involve the greatest number of women around issues affecting them. Some women are now saying that the principals adopted at the founding convention "by a sizeable majority vote" are exclusionary and do not deal with the "real" women's issues. We firmly believe that these adopted principals are strong stands on issues that affect women deeply. Many of the conditions that oppress women indeed are not strictly women's issues, such as war, medical care, food costs, child care and so on, but we must deal with the totality of women's lives if we are to win our struggle for liberation.

If the Union is to truly be a multi-national organization of all women it is vitally necessary that we deal with the racism that additionally oppresses Third World Women around the world. To say to Third World women that we will work with them against the sexism that oppresses us all, but not against the racism that doubly binds them, on the grounds that it would turn off women (i.e. white women) to our Union, would in itself be inexcusably racist, parochial, and exclusionary.

It is true that the present US economic system does not just selectively discriminate against women, but oppresses all those who are not rich. However, women carry a heavier burden than men economically, in the workplace where women are hired for the lowest paying jobs, and in the market place where we must use our paychecks to pay increasingly high prices for shoddy goods. To not take a principled stand against the systemic economic exploitation of women that is a foundation of our present economy is to say that women can be free and still be paid shit wages.

It is likewise ridiculous to suggest that women can be free while being enslaved economically, culturally, and militarily by a foreign country. We see that if countries such as Vietnam, Angola and Mozambique lose their struggle for foreign domination it will be doubly hard for the women of these countries to achieve liberation.

We have formed a Women's Union because these and the many other forms of women's oppression make us angry-- because we wanted to fight against them as effectively as possible. This can only be done by acknowledging the many forms that the oppression takes. We will not win if our analysis deals only with our own personal oppression and not with that of our sisters around the world. The Women of L.A. will not be free until the women and men of Wounded Knee and Vietnam are free. None of us are free until all of us are free.

Submitted by Sherry Goldsmith and Robin Prentiss with the concurrence of the May 6th Structure Continuations meeting of the L.A. Women's Union

JUNE 9!

SAVE THAT DATE!!!!

At last--the interim committee of the Women's Union has finished the seemingly endless task of getting the Union Constitution (structure) and Preamble (principals) in shape for submission to the Ratifying Convention.

So, June 9, we will hold the mini-convention at Edison Auditorium (Hoffman Hall), USC. We will discuss and vote on the proposed structure and principals formulations, hear reports on Chapter progress, break into chapter workshops to select a steering committee and plan future work. We need your help to make the Union a strong, effective force in the struggle of the liberation of women COME!

LETTERS

Dear Sister

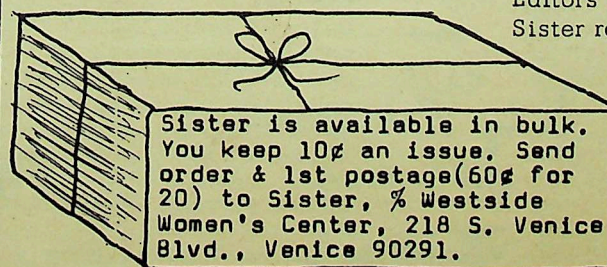
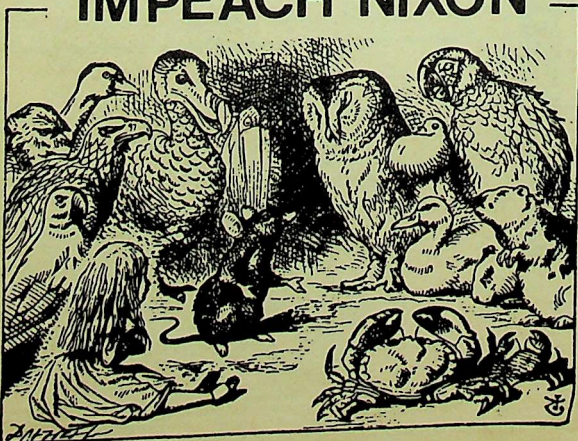
Atten: Editors--

I read my article in the latest issue Older Women "Back to School at Age 40", and am disappointed that my age was changed from 48 to 40. Was it done as an error or purposely to represent me as younger? I know I agreed to have the article edited and am happy that it was published but that is the only quarrel I have with the handling of the article. After all-- 48 is 48.

Love,
Trudy Goldman

Editors Note:
Sister regrets the error.

IMPEACH NIXON



Save a Bundle!
Buy a Bunch!



Established Westside C-R group wants 3 feminists with previous C-R experience to join us. Call Janie, 559-2152 or Marci, Ann: 393-5520.

SISTER is available at the following places:

Dan's Thing-Rose & Speedway, Venice. See Sister Sue.

Sisterhood Bookstore
1357 Westwood Blvd., WLA

Womanspace
11007 Venice Blvd.

New Ideas Bookstore
1731 N. Vermont
Hollywood

Midnight Special
1335 1/2 W. Washington Blvd.
Venice

Westside Women's Center
218 So. Venice Blvd., Venice

Feminist Women's Health Center
746 So. Crenshaw Blvd., LA

Women's Resource Center
Powell Lib. UCLA

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or buy papers from Letti
Rosales or Jeanne Katz

Sign in Santa Monica House of Pancakes: "Tips received by female and minor employees are used as credit against their minimum wage, but not exceeding 20¢ per hour worked."

OLD MOVIES ON TV IN JUNE LOOK!

Sun 6/3 11am ch11: "My Sister Eileen" R. Russell '42. Based on novel by V. Romanticized but funny. Two sisters come to NYC to succeed as writer & actress.

Tues 6/5 12:30am ch 11. "Magnificent Doll" story of Dolly Madison '46.

Weds 5/13 10pm ch 9: "Good Sam" played by Ann Sheridan. Romantic. '48

Fri 6/15 7:30pm ch 9: BETTE DAVIS as "Jezebel" '38. She's always starting out as an uppity woman in her films, usually succumbs to a "strong man," or, if not, is doomed to disaster.

Sat 6/16 1am ch 11: "I Was A Male War Bride" Interesting role reversal. Ann Sheridan plays a nice, tough woman. '49.

Sat 6/16 11am ch 11: "Politics of Prostitution?" Barbara Schlei moderates.

Sat 6/16 7:30pm ch 9: "Snake Pit" Considered honest treatment of women in mental institutions.

Sat 6/16 11:30pm ch 13: "Imitation of Life" CLAUDETTE COLBERT. LOUISE BEAVERS. '34. Black woman & white woman go into business. Liberal attempt to deal with issues of race & sex.

Sun 6/24 11:30pm ch 11: GRETA GARBO! "Grand Hotel" I want to be alone!!!! '32 Watch it!!

Tues 6/26 12:30am ch 11: CAROL LOMBARD, highest paid actress of 30's, "Mr. & Mrs. Smith" '41.

dc

HELP!
RETURN BOOKS TO LIBRARY

SISTERS, we established a library at the Westside Center that has been ripped off. Please return the books. We are missing at least the following books:

- Adam's Rib, Herschberger
- Aldrich, Take a Lesbian to Lunch
- The Bell Jar, Plath
- Boylan, The Legal Rights of Women
- Century of Struggle, Flexner
- Cleaver, Ellen Grae
- Come Out, Selections gay liberation newspaper
- Cooke, The New Women
- Feminism: The Essential Historical Writings
- Gornick, Woman in Sexist Soc.
- Mitford, Zelda
- Peck, The Baby Trap
- Womens Role in Contemporary Scoety, Report NY Comm
- Roszak, Masculine/Feminine
- Stampler, Womens Liberation Blueprint for Future
- The Second Sex, deBeauvoir
- Tanner, Voices from Womens Liberation
- Unbecoming Man

The Westside Center spent over \$50 on a library, and many sisters even donated their own books. Let's make SISTERHOOD IS POWERFUL meaningful!!!

momma

THE NEWSPAPER/MAGAZINE FOR SINGLE MOTHERS

Designed to recognize the unique needs of divorced, widowed, separated and never been married mothers who are raising children alone, MOMMA is relevant for all women, children and men interested in new family forms, children's welfare and liberation, work, social legislation and daily problems. The single mother experience is unfolding, the blossom is MOMMA. Published monthly.

personal subscription: 6-\$2.50, 12-\$5, 24-\$9, 36-\$12

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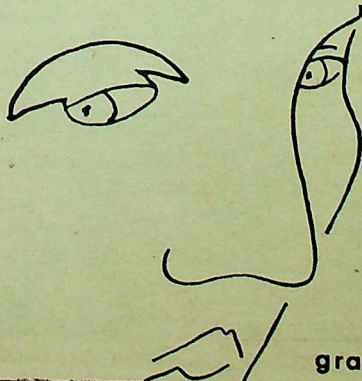
♀♀



Go, Westsiders!
Beat UCLA!

12

muralis



Gathryn
396-0532

graphics & design

"BLOND KILLED ON LONG ISLAND"

A VIEW OF WATERGATE

Watergate? Whoopee! Haven't had so much fun watching the TV since the 1968 Democratic Convention. Remember, yuk yuk, when ol' Abe Ribicoff socked it to Daley sitting there in front of the whole world? And the "vigilant free press" flashed shots of bloody street scenes in the midst of the polling? Lotsa satisfaction for system-haters that week, I'll say! Now, as once again the stain of its own intrinsic premises spreads through the male political system, and we system-haters get another chance to chortle, let's slow down the action for a minute and look at what's really happening.

Seems the chortling is a little premature. You'd think that after a while the male system would go under, what with eruption after eruption of its own self-generated pus, but if you thought that you'd be wrong. The system is indeed having difficulties, but the eruptions of pus are not an indication that the patient is dying so much as they are (or soon become) a televised, glamorized Marcus Welby type effort to re-establish that same system's faith in its powers of self-healing.

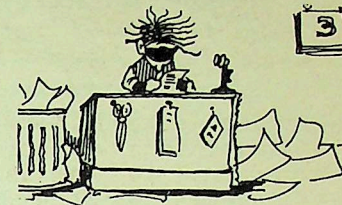
First of all, what is diagnosed to be the trouble? Not the patriarchal ruling class as it stands, but the fact that it has become riddled with "amateurs." Men like Haldeman and Erlichman. They just haven't had enough "political seasoning." The President should never have trusted them. This means of course that even less "seasoned" outsiders, like women and minority males, are hardly likely to replace them. Nor, god forbid, are such amateurs likely to be called in on the case for medical consultation. Instead, to find its doctors, the patriarchy reaches back even more deeply into its cultural heritage and comes up with the biggest white daddies of them all. Sam Ervin: old, white, reeking of senatorial seniority, defender of the constitution, and voter of No on every Civil Rights bill to come before the Senate. He'll do. Then lets get some real class into the act. Elliot Richardson: Boston Brahmin, and Archibald Cox, his former - dig it - Harvard professor. There was a near slip-up on these last two. Turns out Richardson knew more about

the cover-up than he'd let on, and Archibald Cox's brother is legal counsel to Howard Hughes, whose planes may yet be implicated in conspiratorial flights. For just a brief subliminal millisecond we glimpse that the pot about to administer detergent to the kettle is itself equally black (or, pardon me, "white"), but the millisecond passes and Richardson squeaks through. Meanwhile buzzing about gratefully and visibly in the ranks of the junior medics, eager to get their crack at a fancy cure, are lady-killers Ted Kennedy and Chuck Percy. You all remember Chappaquidick, of course. Maybe you don't remember the unsolved and soon hushed-up case of Percy's murdered daughter, and come to think of it, didn't his first wife die in mysterious circumstances? Not that I mean to imply anything about either of these men...

Which brings us at length to the dead, half-dead, discredited and otherwise muzzled women in the story. (There always are some.) We'll never hear from E. Howard Hunt's wife, but rumor has it she was flying to Chicago on fated flight 533 - the plane on which journalist Michelle Clark also died - not just to shuffle shut-up funds for her husband and his cohorts, but to skip out, perhaps damagingly, on the whole operation. See the FREEP, May , for further hairy details. Nor should we forget way-back-when poor sick, alcoholic Dita Beard, the ITT lobbyist, tried to croak from her hospital room that, yes indeed, she passed the memo that got Nixon campaign contributors a lucky break in court. Last but not least, Martha Mitchell, thrown down on the bed and violated by CRP sedative hypodermics, her sanity and seriousness repeatedly impugned by the media and administration officials, still rang the earliest alarm of impending scandal when she shrieked over the phone the basic truth of the matter: the men play a dirty game. We're with you, Martha!

But wait! Haven't I overlooked the role of the "vigilant free press"? Aren't they - males, predominantly - doing their part to demonstrate that the system really can expunge its evils? I dunno. The most vigilant of the presses, the one that broke the whole thing open, was Katherine Graham's Washington Post. In fact it was Graham whose name was invoked in John Mitchell's celebrated snarl: "Katie Graham is gonna get her tit caught in a big fat wringer if that's published...!" [Ms, May, 1973] As for male press commentators, well, Harry Reasoner had to confess the other night on TV that the scandal was getting to be a bit too much for him. Please, he said, spare us Watergate for a while. Instead he longs "for the good old days when 'Blonde Killed on Long Island' was the standard headline."

Me - I can't get enough of Watergate. But I have to remind myself of Chicago, 1968. Yeah, good ol' Abe Ribicoff socking it to Daley. Ribicoff, who told McGovern to nix Gloria Steinem's attendance at a party planning session. "No broads," he said. [Ms, Oct., 1972] And what, after all has been the system's solution to the 1968 Democratic fiasco? Why - the 1973 Republican fiasco. Harry Reasoner need only turn over his favorite murdered-woman story to find Watergate written on the back of it. 'Blonde Killed on Long Island' is still the standard headline.



SISTER STAFF NOTES

Sister holds it's general meetings on the first Thursday of each month. We encourage women who wish to work on the paper, and all other women interested to come. The editorial board, which is responsible for content, typing, and other assorted duties, generally meets on the second and third Thursdays. The production board, whose responsibilities include lay-out and paste up, meets on the Sunday following the last editorial meeting. Check the calendar for the exact dates.

We rotate the members of the two boards on a staggered 3 month basis. All Sister staff meetings are at the Westside Women's Center, and again we welcome any woman who wishes to help out.

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Nancy, dixie, Sue, Donna L., Janet.

PRODUCTION BOARD:

Donna C., Ms Joan, Z, Gretch, Jo.

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JUNE'S THEME EDITOR: Janet

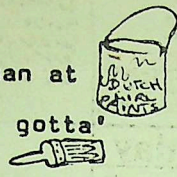
JULY'S THEME EDITOR: Francie (Women and Health)

SPECIAL THANKS:

Jeanne and Thea at the Lesbian Tide Office.




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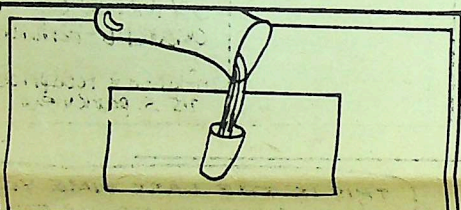


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WOMENS CENTER

JUNE

MAY 31 THURSDAY
newsletter mts

friday	saturday
all events at Women's Center unless noted elsewhere. All events open to all women! ♀	2
8	Watergate + Pentagon Papers Long March * WOMEN'S UNION MINI-CONVENTION - USC EDISON AUDITORIUM V.W. Repair
15	16
22	Jane Fonda at Long March V.W. Repair
29	30 Emma Goldman Birthday party sponsored by Anarcho-feminist Inflation + Foodprices 715 S. parkview

sunday	monday	tuesday	wednesday	thursday
8:16 BASEBALL GAME - WEST SIDERS VS. UCLA CALL CENTER FOR UCLLA LOCATION. 10	4	General Mtg W.W.C. 6:00	Women in Media 6:30 - CONTACT RAP 7:30 lesbian FEMINISTS C-R all women welcome	7 6:30 CONTACT RAP 6:30-8:30 lesbian Radical Therapy CONTACT RAP
Women's Union Gala Celebration 2pm 746 Crenshaw LITERATURE GROUP	11 Pop. Bottle Week 11-16 Bring your bottle fund raiser.	12 Staff Mtg - 6:00	13 Flo Kennedy + Friends 5:30 pot luck supper 6:30 CONTACT RAP 7:30 lesbian Feminist CR	14 Registration for W.S. Workshops newsletter 7:30 editorial mtg 6:50 CONTACT RAP 6:30 lesbian CONTACT RAP
1p.m. every Sunday: Women's Literature Group at the Center	18	19 General mtg W.W.C. 6:00	20 6:30 CONTACT RAP 7:30 lesbian feminists	21 Summer Workshops begin orientation 7:30 newsletter 6:30 CONTACT RAP 6:30 lesbian CONTACT RAP
24 newsletter production UT GROUP 1PM Christopher Street Day - where? Come Out!	25	26 staff mtg 6:00	27 Happy Birthday Emma Goldman 6:30 CONTACT RAP 7:30 lesbian feminists	28 6:30 CONTACT RAP 6:30 lesbian CONTACT RAP

Memories Of Emma

by Judy Tamarin

Emma Goldman was born June 27, 1869. From the age of seven-teen to her death in 1940 she was an active anarchist and a crusader for human freedom.

Although she did not call herself a feminist, she shared similar ideas with present day feminists. Emma believed women have the right to control their own bodies. She lectured and handed out information on birth control. She was in favor of unrestricted abortions and sexual freedom including homo-sexual liberty. She went one step further than feminists of her day in not wanting to be equal with unfree men.

Even though Emma's efforts were not successful, she said not to give up hope, not to lose patience and love. Emma saw the future in a libertarian education: "To build the man and woman of the future, to unshackle the soul of the child."

If Emma was alive, she would have agreed with Betty Roszak's statement: "Female emancipation has not yet come. The feminists' heart-breaking struggle and incipient revolution has been aborted by male society with help from acquiescing femaleness.... It is the obligation of each of us to make human equality a reality starting in our own lives."

She saw the primary goal of real revolution as the dissolution of power, not its acquisition. Like feminists of today she was looking for a new method of doing things. "I insist", she wrote, "if we can undergo changes in every other method of dealing with social issues we will also have to learn to change the method of revolution. I think it can be done."

Much of what Emma thought can be applied to today's feminist movement. The present Women's Movement is only five years old and yet some women are already discouraged. It seems that some feminists today are not really committed to change if they give up hope after so short a time.

Changes are not brought about without hard work and dedication. We are still fighting the same battles Emma did at the turn of the century. We can't be diverted from the purpose of real revolution by working on side issues. We can support different causes that are in harmony with feminist principles. We should continue to look to Emma and other women of the past for lessons of the future.

I remember Emma fondly, with love.

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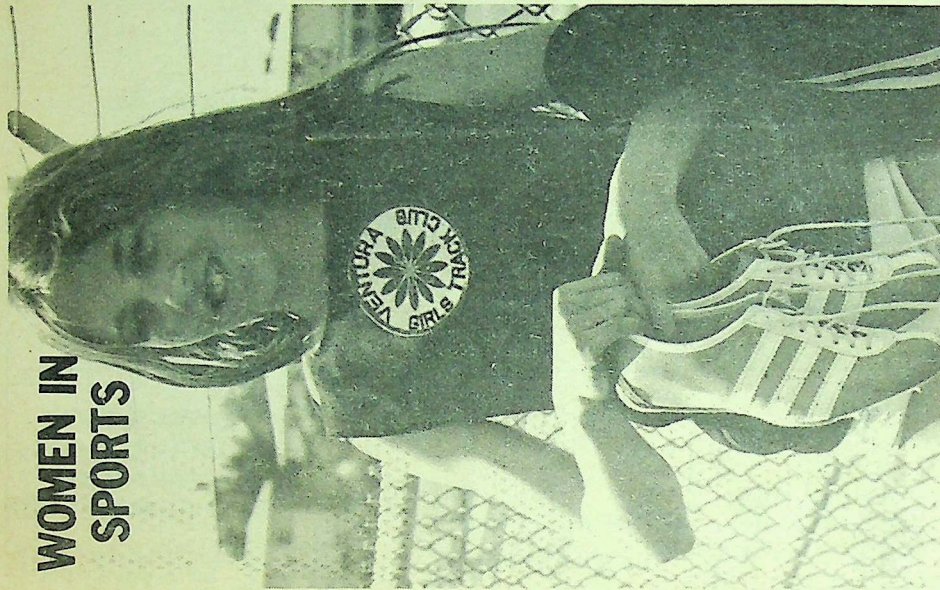
Suggested reading:

Living My Life, Emma Goldman
Anarchism and Other Essays,
Emma Goldman
Rebel in Paradise, Richard
Drinnon
Off Our Backs, July 1970
Anarchy 114, August 1970

For more information, contact
Westside Anarchist Feminists,
Westside Women's Center, 218
S. Venice Bl., Venice 90291,
823-4774

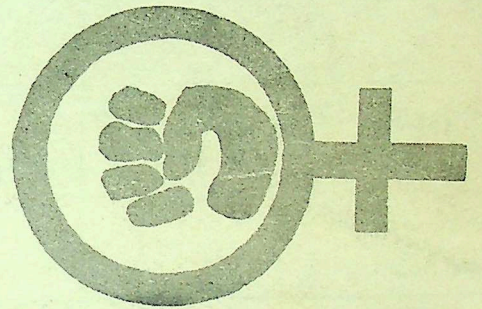
M. M. ...

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women's center policy

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The Women's Center Newsletter is published to inform the women of L.A. of Women's Center programs and activities of interest to women's liberation. Material from all women and women's liberation groups is welcomed. Viewpoints are those of the authors and do not necessarily represent an endorsement on behalf of the Women's Center.

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